

"... beautifully prepared program ... the Dalí Quartet's Latin American program alternately glimmered and blazed." -**The Philadelphia Inquirer**

The Dalí Quartet brings its signature mix of Latin American, Classical and Romantic repertoire to stages and audiences of all kinds. The quartet's passionate energy is poured into everything they do, generating critical and audience acclaim for their Classical Roots, Latin Soul. Its tours include appearances for distinguished chamber music and cultural center series in the U.S., Canada, and South America. Recent engagements include concerts in New York and Philadelphia, on to Portland, Puerto Rico, San Jose, and from Tulsa to Toronto and beyond. The Dalí Quartet's engaging style reaches across the footlights for an experience which "**leaves the audience almost dancing in the aisles.**" (Peninsula Reviews)

In addition to works of the masters from Haydn to Brahms and Amaya to Piazzolla, the group's adventurous and entertaining programming includes new works for quartet with percussionist Orlando Cotto, and quintets both Latin and Classical with the renowned clarinetist Ricardo Morales, principal clarinetist of The Philadelphia Orchestra, and with acclaimed pianist Vanessa Perez. The Dalí Quartet has an ongoing collaboration with the Van Cliburn Competition's gold-medal winning pianist Olga Kern, with whom they have toured from coast to coast in the last year. They have recently recorded the piano quintets of Shostakovich and Brahms with Ms. Kern in live performances at the Virginia Arts Festival.

2019 recipient of the Atlanta Symphony's esteemed **Aspire Award** for accomplished African American and Latino Musicians, the Dalí Quartet is devoted to audience development and to reaching communities of all kinds. The group's Latin Fiesta Workshops and Family Concerts in both traditional and innovative settings move listeners – literally! The Dalí Quartet is sought after for master classes and professional development workshops for students, (recently at the National Repertory Orchestra, Miami University, Michigan State, the University of Wisconsin, and the University of Iowa) and has opened musical vistas for younger kids with its week-long Any Given Child programs (over three seasons for the Tulsa Public School System). In addition, the quartet's International Music Festival is an admired chamber music and orchestral program founded in 2004 which develops the performance skills of young musicians up through semi-professional level. The Dalí has also served as a guest resident ensemble at Lehigh University.

Trained by world-renowned artists, members of the Dalí Quartet are from Venezuela, Puerto Rico and the US, and have studied at esteemed institutions such as the Cleveland Institute of Music, Yale University, Indiana University Bloomington, and the Simón Bolívar Conservatory in Caracas, Venezuela. The quartet is based in Philadelphia, PA.

The quartet serves as faculty at [West Chester University Wells School of Music](#) as the Quartet in Residence, and is an [IRIS Orchestra](#) Resident Ensemble

The Dalí Quartet proudly uses [Pirastro Strings](#) and [WMutes](#).
Worldwide representation by [Jonathan Wentworth Associates](#).