

Selections from "Overture for the 21st Century"

Joe Jaxson

Swift ♩ = 76

Musical score for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Swift' with a quarter note equal to 76 beats per minute. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score consists of five staves, each with a 'V' above the first measure and a dynamic marking below the first measure. The first four staves (Violin 1, Violin 2, Viola, and Violoncello) all start with *mf*, while the Contrabass staff starts with *f*. The music features a melodic line in the upper strings and a more rhythmic, bass-oriented line in the lower strings.

Musical score for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is in 4/4 time with a key signature of one sharp (F#). The score begins at measure 6, indicated by a '6' above the first staff. The dynamics are consistent with the previous page, with *mf* for the upper strings and *f* for the lower strings. The music continues with a similar melodic and rhythmic structure, featuring a melodic line in the upper strings and a more rhythmic, bass-oriented line in the lower strings.

10

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mf

mp

mf

mp

mf

mp

mf

P O P S P E C I A L S F O R S T R I N G S

From the Paramount Picture **BREAKFAST AT TIFFANY'S**

MOON RIVER

Words by JOHNNY MERCER

Music by HENRY MANCINI

Arranged by BLAKE NEELY

Performance Time: 2:45

INSTRUMENTATION

- 1 - Full Score
- 8 - Violin 1
- 8 - Violin 2
- 4 - Violin 3 (Viola T.C.)
- 4 - Viola
- 4 - Cello
- 4 - String Bass
- 1 - Piano
- 2 - Percussion (Mark Tree, Sus. Cym.)

(04626211) Extra Conductor U.S. \$5.00
Extra Parts U.S. \$2.00



From the Paramount Picture BREAKFAST AT TIFFANY'S

MOON RIVER

Words by JOHNNY MERCER
Music by HENRY MANCINI
Arranged by BLAKE NEELY

Semplice, moderato (♩ = 96)

Violin 1
Violin 2
Viola*
Cello
Bass
Piano
Percussion

Vln. 1
Vln. 2
Via.
Cello
Bass
Piano
Perc.

* Violin 3 (Viola T.C.) part included though not shown on the score.

04626211
Moon River - 2

Copyright © 1961 (Renewed 1989) by Famous Music Corporation
This arrangement Copyright © 2001 by Famous Music Corporation
International Copyright Secured All Rights Reserved

1 copy sold to Timothy Ressler by J. W Pepper & Son Inc. on Oct 3, 2023



Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

13 14 15 16 17 18

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

19 20 21 22 23 24

04626211
Moon River - 3

1 copy sold to Timothy Ressler by J. W Pepper & Son Inc. on Oct 3, 2023



25 *trem. lightly (at tip)*

Vln. 1 *mp* *p (no cresc.)*

Vln. 2 *mp* *mf*

Vla. *mp* *mf* *non div.*

Cello *mp* *mf*

Bass *mp* *mf* *arco*

Piano *mf*

Perc. *p* *Mark Tree*

25 26 27 28 29 30

Vln. 1 *mf*

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

31 32 33 34 35 36

04626211
Moon River - 4

1 copy sold to Timothy Ressler by J. W Pepper & Son Inc. on Oct 3, 2023



39 *Molto Cantabile*

Vln. 1
Vln. 2
Vla.
Cello
Bass
Piano
Perc.

div.
Sus. Cym.

37 38 *p* 39 *mf* 40 41 42

47 *trem. lightly (at tip)*

Vln. 1
Vln. 2
Vla.
Cello
Bass
Piano
Perc.

trem. lightly (at tip)
trem. lightly (at tip)
trem. lightly (at tip)
mp
pizz *arco* *mp*
mp

43 44 45 46 47 48

04626211
Moon River - 5

1 copy sold to Timothy Ressler by J. W Pepper & Son Inc. on Oct 3, 2023



Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

49

50

51

52

53

54 *p*

Mark Tree

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

55

56

57

58

59

60

04626211
Moon River - 6

1 copy sold to Timothy Ressler by J. W Pepper & Son Inc. on Oct 3, 2023



63

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

61 62 63 64 65 66

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

67p 68 69 70 71 72

04626211
Moon River - 7

1 copy sold to Timothy Ressler by J. W Pepper & Son Inc. on Oct 3, 2023



Rall. **Tempo I (♩ = 96)** **76** *(Opt. Solo)*

Vln. 1 *mp dolce*

Vln. 2 *mp*

Vla. *mp*

Cello *div.* *mp*

Bass *arco* *pizz.* *mp*

Piano *mp*

Perc. *Sus. Cym.*

73 74 75 76 77 78 *p* 79

Poco Rit. **All V**

Vln. 1 (V)

Vln. 2 (V)

Vla. (V)

Cello (V) *div.* *b₂*

Bass *arco* *pizz.*

Piano

Perc.

80 81 82 83 84 85 86

04626211
Moon River - 8

1 copy sold to Timothy Ressler by J. W Pepper & Son Inc. on Oct 3, 2023





Night and Day

Words and Music by COLE PORTER

Arranged by CALVIN CUSTER

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (opt.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Drum Set
 - 1 Guitar
 - 1 Piano
-

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.



NIGHT AND DAY

Words and Music by COLE PORTER
Arranged by CALVIN CUSTER

CONDUCTOR

Moderately (♩ = 112)

1st Violin
2nd Violin
3rd Violin
Viola
Cello
String Bass
Drum Set
Guitar
Piano

7

1st Vln.
2nd Vln.
3rd Vln.
Via.
Vc.
Bass
Dr.
Gtr.
Pno.

SO9604C

© 1932 WARNER BROS. INC. (Renewed)
This Arrangement © 1996 WARNER BROS. INC.
All Rights Reserved

1 copy sold to Timothy Ressler by J. W Pepper & Son Inc. on Oct 3, 2023



Conductor - 2

1st Vln. *mp* *rit*

2nd Vln. *mp* *rit*

3rd Vln. *mp* *rit*

Vla. *mp* *rit*

Vc. *mp* *rit*

Bass *mp* *rit*

Dr. *mp* *rit* Cym. B.D.

Gtr. *mp* *rit* D6/A Dm6/A A7 Adim7 A7 A7(b5)9 Dmaj7/A

Pno. *mp* *rit*

11 12 13 14

15 Moderate Latin feel (Tempo 1)

1st Vln. *f*

2nd Vln. *mf*

3rd Vln. *mf*

Vla. *mf*

Vc. *mf*

Bass *mf*

Dr. *mf* rim click Sm. Tom Cl. H.H.

Gtr. *mf* Bbmaj7 Gmaj7/A A3 A4(9) Dmaj7 D6 Bbmaj7

Pno. *mf*

15 16 17 18 19

SO9604C



Conductor - 3

20

1st Vln.
2nd Vln.
3rd Vln.
Vla.
Vc.
Bass
Dr.
Gtr.
Pno.

20 21 22 23 24

Gmaj7/A A13 A13(9) Dmaj7 D6 G[m7(9)] Gm7

1st Vln.
2nd Vln.
3rd Vln.
Vla.
Vc.
Bass
Dr.
Gtr.
Pno.

25 26 27 28 29

F#m7 F#m7 Em7 A13 A13(9) Dmaj7 D6 Dmaj7 D6

SO9604C

1 copy sold to Timothy Ressler by J. W Pepper & Son Inc. on Oct 3, 2023



Conductor - 4

31

1st Vln.
2nd Vln.
3rd Vln.
Via.
Vc.
Bass
Dr.
Gtr.
Pno.

30 31 32 33 34

Dmaj7 D6 Bbmaj7 G/A A7(b9) Dmaj7 D6 Dmaj7 D6

Detailed description: This system of musical notation covers measures 30 through 34. It includes staves for 1st, 2nd, and 3rd Violins, Viola, Violoncello, Bass, Drums, Guitar, and Piano. The guitar part includes chord diagrams for Dmaj7, D6, Bbmaj7, G/A, A7(b9), Dmaj7, D6, Dmaj7, and D6. Measure numbers 30, 31, 32, 33, and 34 are indicated at the bottom of the piano staff.

39

1st Vln.
2nd Vln.
3rd Vln.
Via.
Vc.
Bass
Dr.
Gtr.
Pno.

35 36 37 38 39

Bbmaj7 G/A A9 D# Gtr D6 G(m7(b5))

Detailed description: This system of musical notation covers measures 35 through 39. It includes staves for 1st, 2nd, and 3rd Violins, Viola, Violoncello, Bass, Drums, Guitar, and Piano. The guitar part includes chord diagrams for Bbmaj7, G/A, A9, D#, Gtr, D6, and G(m7(b5)). Measure numbers 35, 36, 37, 38, and 39 are indicated at the bottom of the piano staff.

SO9604C

1 copy sold to Timothy Ressler by J. W Pepper & Son Inc. on Oct 3, 2023



Conductor - 5

1st Vln.
2nd Vln.
3rd Vln.
Vla.
Vc.
Bass
Dr.
Gtr.
Pno.

40 41 42 43 44

Gm7 F#m7 F#bm7 Em7 A13

1st Vln.
2nd Vln.
3rd Vln.
Vla.
Vc.
Bass
Dr.
Gtr.
Pno.

45 46 47 48 49

S.D. on head Cr. Cym. Rim click

Dmaj7 D6 Dmaj7 D6 Dmaj7 D# F#maj7 F6 Dmaj7

SO9604C



Conductor - 6

1st Vln. *div.*

2nd Vln.

3rd Vln.

Vla.

Vc.

Bass

Dr. *S.D. on head*

Gtr. *D6 Fmaj7 Gm7 Fmaj7 Gm7 Fmaj7 Gm7 Fmaj7 Dmaj7 Em7 Dmaj7 Em7/A Dmaj7 D6*

Pno.

50 51 52 53 54

55

1st Vln. *div.*

2nd Vln.

3rd Vln.

Vla.

Vc.

Bass

Dr. *Rim clicks*

Gtr. *Opn7(-5) Om7 Fm7 Fdim7 Em7*

Pno.

55 56 57 58 59

SO9604C

1 copy sold to Timothy Ressler by J. W Pepper & Son Inc. on Oct 3, 2023



Conductor - 7

To Coda ♯

61

1st Vln.

2nd Vln. *div.*

3rd Vln.

Vla.

Vc.

Bass

Dr.

Gtr. *Em7/A A4(7) Dmaj7 G/A Dmaj7 N.C. Bbmaj7 G/A A9*

Pno.

p cresc. *mp cresc.* *mf cresc.* *f cresc.*

60 61 62 63 64

1st Vln.

2nd Vln.

3rd Vln.

Vla.

Vc.

Bass

Dr.

Gtr. *Dmaj7 D6 Dmaj7 Bbmaj7 Gm/A Dmaj7*

Pno.

f *p cresc.* *f* *f*

65 66 67 68 69

SO9604C

1 copy sold to Timothy Ressler by J. W Pepper & Son Inc. on Oct 3, 2023



Conductor - 8

71

1st Vln. *ff*

2nd Vln. *ff* *Soli*

3rd Vln. *ff*

Vla. *ff*

Vc. *ff*

Bass *ff*

Dr. *ff*

Gtr. *ff*
D♯maj7 Bm7 D/A Gm7(♭5) Gm7 F#m7 Fdim7

Pno. *ff*

70 71 72 73 74

D.S. al Coda

1st Vln. *dim.*

2nd Vln. *dim.*

3rd Vln. *dim.* *mf*

Vla. *dim.* *mf*

Vc. *dim.* *Soli* *f*

Bass *dim.* *mf*

Dr. *dim.* *mf*

Gtr. *dim.* *mf*
Em7 Em7(♭5) Em7 G/A A9 D♯ G/A D♯ D6

Pno. *dim.* *mf*

75 76 77 78

SO9604C

1 copy sold to Timothy Ressler by J. W Pepper & Son Inc. on Oct 3, 2023



Conductor - 9

◆ Coda

1st Vln. *div.*
poco a poco dim.

2nd Vln. *poco a poco dim.*

3rd Vln. *poco a poco dim.*

Vla. *poco a poco dim.*

Vc. *poco a poco dim.*

Bass *poco a poco dim.*

Dr. *poco a poco dim.*

Gtr. *poco a poco dim.*
Dmaj7 D6 Dmaj7 D6 Dmaj7 D6 A13 Dmaj7 D6 Dmaj7 D6 Dmaj7 D6 A13

Pno. *poco a poco dim.*

79 80 81 82

1st Vln. *fp* *pp*

2nd Vln. *div.* *fp* *pp*

3rd Vln. *fp* *pp*

Vla. *fp* *pp*

Vc. *div.* *fp* *pp*

Bass *fp* *pp*

Dr. *S.D. on head* *pp*

Gtr. *Dmaj7 D6 Dmaj7 D6 A13(5) A13 D♭* *pp*

Pno. *pp*

83 84 85 86 87

SO9604C





1 copy sold to Timothy Ressler by J. W Pepper & Son Inc. on Oct 3, 2023



1 copy sold to Timothy Ressler by J. W Pepper & Son Inc. on Oct 3, 2023



STRING QUARTET NO. 2

Andante Cantabile - Mvt II

Florence Price

Andante cantabile (♩ = 52)

Violin 1: *mp*, *p*, *p*, *p*, *p*
Violin 2: *p*, *p*, *p*, *p*, *mp*
Viola: *p*, *p*, *p*, *p*, *p*
Cello: *p*, *p*, *p*, *p*, *p*
Bass: *p*, *p*, *p*, *p*, *p*

Measures 1-5. The score is in 2/2 time with a key signature of two sharps (F# and C#). The tempo is Andante cantabile with a quarter note equal to 52 beats per minute. The first system includes measures 1 through 5. Dynamics range from *p* to *mp*. A *div.* marking is present in measure 3 for the Viola. A *V* marking is present in measure 5.

Violin 1: *mp*, *p*
Violin 2: *mf*, *mf unis.*
Viola: *mp*, *p*
Cello: *mp*, *p*
Bass: *mp*, *p*

Measures 6-11. The second system includes measures 6 through 11. Dynamics range from *p* to *mf*. A *div.* marking is present in measure 7 for the Cello. A *mf unis.* marking is present in measure 8 for the Viola. A *mp* marking is present in measure 11.

Violin 1: *mp*
Violin 2: *p*
Viola: *p*
Cello: *p unis.*
Bass: *p*

Measures 12-15. The third system includes measures 12 through 15. Dynamics range from *p* to *mp*. A *div.* marking is present in measure 13 for the Viola. A *p unis.* marking is present in measure 13 for the Cello. A *V* marking is present in measure 12, and a \square marking is present in measure 15.

17 *div.* unis. V

Vln. 1 *p* *mf*

Vln. 2 *mf* *f* *mp*

Viola *mp* *mp*

Cello *crescendo* *mp*

Bass *crescendo* *mp*

Detailed description: This system contains measures 17 through 21. It features five staves: Violin 1, Violin 2, Viola, Cello, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 17 starts with a dynamic of *p* and includes a *div.* marking above the first violin staff. Measure 18 has a *unis.* marking above the first violin staff. Measure 20 has a *f* dynamic marking above the second violin staff. Measure 21 has a *mp* dynamic marking above the first violin staff and a *V* marking above the second violin staff. The Cello and Bass parts both have a *crescendo* marking from measure 17 to 21.

22

Vln. 1 *f*

Vln. 2 *f*

Viola *div.* *f*

Cello *f*

Bass *f*

Detailed description: This system contains measures 22 through 26. It features five staves: Violin 1, Violin 2, Viola, Cello, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 24 has a *f* dynamic marking above the first violin staff. Measure 25 has a *f* dynamic marking above the second violin staff. Measure 26 has a *f* dynamic marking above the first violin staff. Measure 24 also has a *div.* marking above the Viola staff.

28 *div.*

Vln. 1 *p* *mf*

Vln. 2 *mp* *mp*

Viola *p*

Cello *p*

Bass *p*

Detailed description: This system contains measures 28 through 32. It features five staves: Violin 1, Violin 2, Viola, Cello, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 28 has a *p* dynamic marking above the first violin staff. Measure 29 has a *mp* dynamic marking above the second violin staff. Measure 30 has a *p* dynamic marking above the Viola staff. Measure 31 has a *div.* marking above the first violin staff. Measure 32 has a *mf* dynamic marking above the first violin staff and a *mp* dynamic marking above the second violin staff. The Cello and Bass parts both have a *p* dynamic marking from measure 28 to 32.

34

Vln. 1
Vln. 2
Viola
Cello
Bass

unis.
f

f

f

f

f

f

Detailed description: This system covers measures 34 to 38. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. Vln. 1 has a melodic line with accents and a 'V' marking above the staff. Vln. 2 has a sustained line with a 'unis.' marking. Viola, Cello, and Bass have sustained notes. Dynamics are marked *f* from measure 35 onwards.

39

Vln. 1
Vln. 2
Viola
Cello
Bass

p
mp
pp
pp
pp

p
mf
mf
mf
mf

mf

mf

mf

pp *mf*

rit.

Detailed description: This system covers measures 39 to 44. The key signature has three sharps. The time signature is 4/4. Vln. 1 has a melodic line with a 'V' marking. Vln. 2 has a melodic line with a 'V' marking. Viola, Cello, and Bass have sustained notes. Dynamics are marked *p*, *mp*, *pp*, and *mf*. A 'rit.' marking is present at the end of the system.

45

$\text{♩} = 52$

Vln. 1
Vln. 2
Viola
Cello
Bass

mp
p
p
p
p

p
p
p
p
p

p

div.
unis.
div.

Detailed description: This system covers measures 45 to 49. The key signature has three sharps. The time signature is 4/4. The tempo is marked $\text{♩} = 52$. Vln. 1 has a melodic line with a 'div.' marking. Vln. 2 has a melodic line with a 'p' marking. Viola, Cello, and Bass have sustained notes. Dynamics are marked *mp*, *p*, and *pp*. 'div.' and 'unis.' markings are present.

53

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are marked with *pp* and *p*. Viola and Cello parts are marked with *pp* and *p*. Bass part is marked with *pp*. The score includes dynamic markings, articulation marks (accents and breath marks), and performance instructions like *div.* and *unis.*.

59

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are marked with *mp*. Viola part is marked with *p* and *mf*. Cello and Bass parts are marked with *p* and *mp*. The score includes a *rit.* marking, dynamic markings, articulation marks, and performance instructions like *div.* and *unis.*.