



# ALLENTOWN SYMPHONY ASSOCIATION

## Musician-in-Residence: Violin

### Allentown Symphony Orchestra 2nd Violin Audition Repertoire

April 14, 2024

**SOLO 1:** First movement of a standard concerto from the 19th or early 20th century, with cadenza OR  
First movement of either Mozart Concerto 3, 4, or 5 with cadenza

**SOLO 2:** short solo demonstration piece from school performance presentation

#### **ORCHESTRAL EXCERPTS – Violin 1 Part:**

- 1) Brahms Symphony No. 4:
  - Movement IV: m. 33 – end of m. 64
- 2) Mozart Symphony No. 39
  - Movement II: m. 1 – end of m. 38

#### **ORCHESTRAL EXCERPTS – Violin 2 Part:**

- 3) Beethoven Symphony No. 9
  - Movement II: beginning – 8 after B
- 4) Rachmaninoff Symphony No. 2
  - Movement II: 11 m. before reh. 33 – 4 m. before reh. 35

Brahms Symphony No. 4, Mvt IV  
m. 33 - m 64

**Allegro energico e passionato**

Fl. *pizz.*

14 *dim.* 5 Ob. I **A**

31 *arco* *ben marc. largamente*

40 **B** *cresc. sempre più*

47 *espress. cresc.*

54 *f* *f* *più f* **C**

60 *cresc.* *ff*

66 *fp*

70 *dim.*

73

76 *fp dim.* *pp*

80 **D** *poco cresc.* *pp*

# No Repeats

Mozart Symphony No. 39, Mvt II  
m. 1 - m. 38

Andante con moto

*p*

6

14

17

22

10

35

40

A,

15

50

*p*

1

1

1

2

3

1

2

3

4

5

6

7

8

9

10

11

12

13

14

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36

37

38

The image shows a page of musical notation for the second movement of Mozart's Symphony No. 39. The score is written in G major and 3/4 time. It begins with a large bracket on the left side of the first staff. The tempo is marked 'Andante con moto' and the dynamics start with a piano (*p*) marking. The score consists of ten staves of music. The first staff contains measures 1 through 5. The second staff contains measures 6 through 13. The third staff contains measures 14 through 16. The fourth staff contains measures 17 through 21. The fifth staff contains measures 22 through 29. The sixth staff contains measures 30 through 34. The seventh staff contains measures 35 through 38. The eighth staff contains measures 39 through 43. The ninth staff contains measures 44 through 49. The tenth staff contains measures 50 through 54. There are various musical markings throughout, including slurs, accents, and dynamic markings like *p* and *f*. A section labeled 'A,' is indicated above the ninth staff. The page ends with a large bracket on the right side of the seventh staff.

Beethoven Symphony No. 9, Mvt. II  
beginning to 8 m. after B

Molto vivace *d.* 116

16 *sempre pp*

29 *sempre pp*

42 *cresc.*

55 **A** *f*

68 *f* **B** *fp*

81 *p cresc.* **C** 1 2

Rachmaninoff Symphony No. 2, Mvt. II  
11 m. before reh. 33 to 4 m. before reh. 35

The musical score is written for a string quartet and piano. It consists of the following parts:

- Violin I:** Measures 32-35. Starts with *pp* and *Meno mosso. (♩=104)*. Measure 33 is marked *molto marcato*. Measure 35 is marked *div.*
- Violin II:** Measures 32-35. Starts with *pp*. Measure 33 is marked *div.* and *sempre f*. Measure 35 is marked *div.*
- Viola:** Measures 32-35. Starts with *pp*. Measure 33 is marked *div.* and *sempre f*. Measure 35 is marked *div.*
- Cello:** Measures 32-35. Starts with *pp*. Measure 33 is marked *div.* and *sempre f*. Measure 35 is marked *div.*
- Double Bass:** Measures 32-35. Starts with *pp*. Measure 33 is marked *div.* and *sempre f*. Measure 35 is marked *div.*
- Piano:** Measures 32-35. Starts with *pp*. Measure 33 is marked *div.* and *sempre f*. Measure 35 is marked *div.*

Measure numbers 32, 33, and 34 are boxed in the score. Measure 35 is also boxed. The score includes various dynamics such as *pp*, *f*, *sempre f*, *dim.*, *cresc.*, and *unis.* (unison). The tempo is *Meno mosso. (♩=104)*. The score is marked *molto marcato* in measure 33. The score ends with a fermata over measure 35.