COMPOSER SUMMER WORKSHOP
JULY 28 - AUG 13, 2020

GENERAL SCHEDULE

**Tuesday July 28, 2020**

1:30 - 2:00  Welcome and Introductions
2:00 - 2:50  **Music Notation** - Bill Holab
3:00 - 4:00  Open Forums and Discussion
4:00 - 7:00  Dinner Break
7:00 - 7:50  **Writing Music for Video Games** - Tommy Tallarico
8:00 - 9:00  Open Forum and Discussion on Music for Gaming

**Tuesday August 4, 2020**

2:00 - 2:30  **ASO Chamber Music Series Call for Scores Project Presentation**
2:30 - 4:00  **Group Forums** - Diane Wittry, Chris Rogerson & Composers Consortium
4:00 - 7:00  Dinner Break
7:00 - 7:50  **Writing Film and TV Music**
            Panel: Roger Neill, Garth Neustadter, Amanda Harberg
8:00 - 9:00  Open Forum on TV & Film with Panelists

**Tuesday August 11, 2020**

1:30 - 2:00  Participant chats (optional)
2:00 - 2:50  **Orchestration**  Panel: Diane Wittry, Chris Rogerson, Viet Cuong
3:00 - 4:00  Break out groups for the Orchestration Session
4:00 - 7:00  Dinner Break
7:00 - 9:00  **Music Licensing and Publishing**
            Panel: Cia Toscanini & Deirdre Chadwick

**Thursday August 13, 2020**

2:00 - 2:50  **Music Analysis**  Panel: Chris Rogerson and Viet Cuong
            (Listening Assignments in advance)
3:00 - 4:00  Open Forum - Music Analysis
7:00 - 9:00  **Career Guidance**
            Panel: David Cutler, Astrid Baumgardner, Mary Javian
9:00-9:30  Ending Toast / Chat - Closing session

The Composer Summer Workshop will be an online event. Previous registration is required.
All times (EST) based are subject to change.
For more information, please contact Norma Nunez-Ruch, Director of Education at
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