Concerto in Mi maggiore

per Violino, Archi e Organo (o Cembalo)

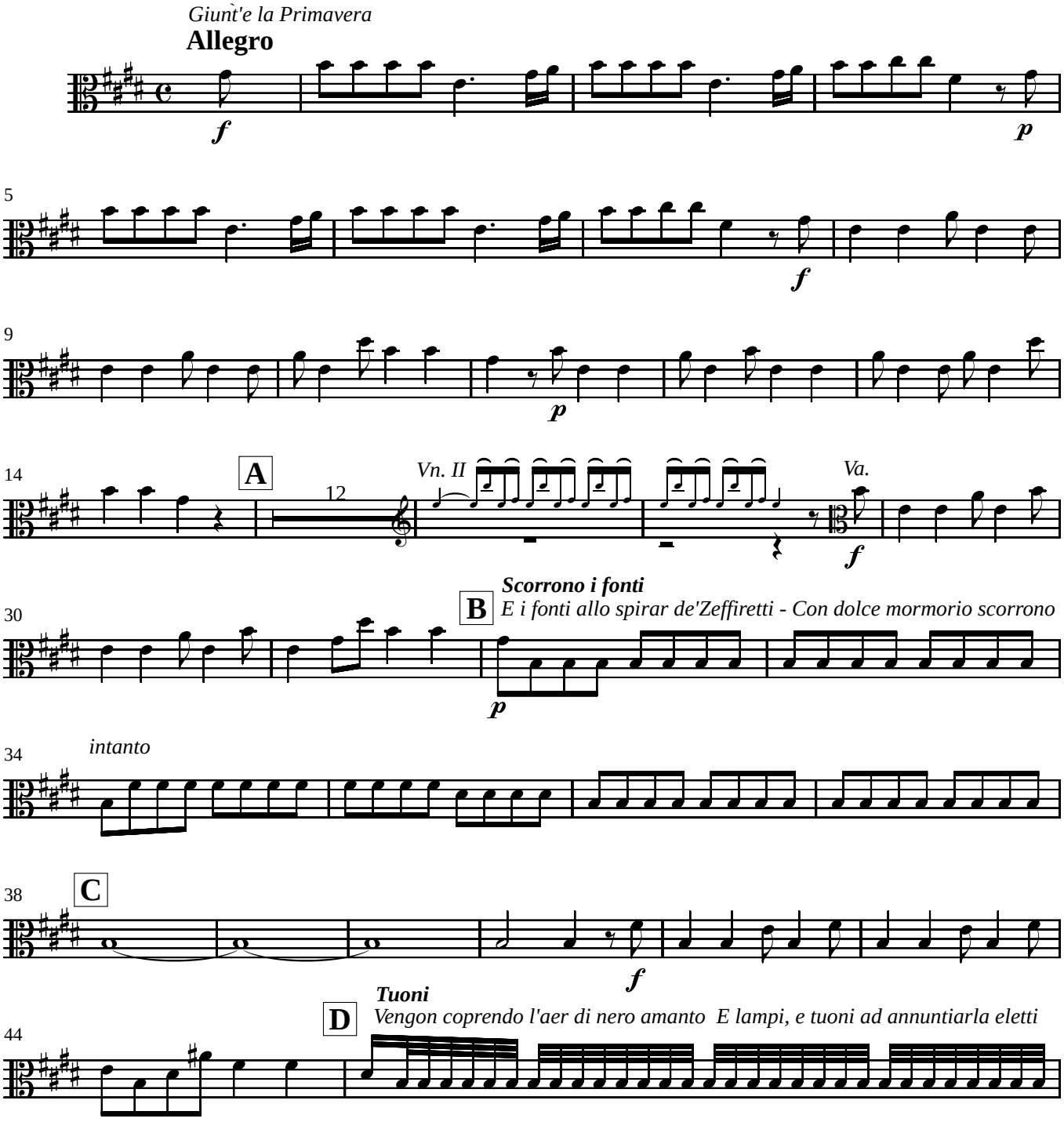
La Primavera

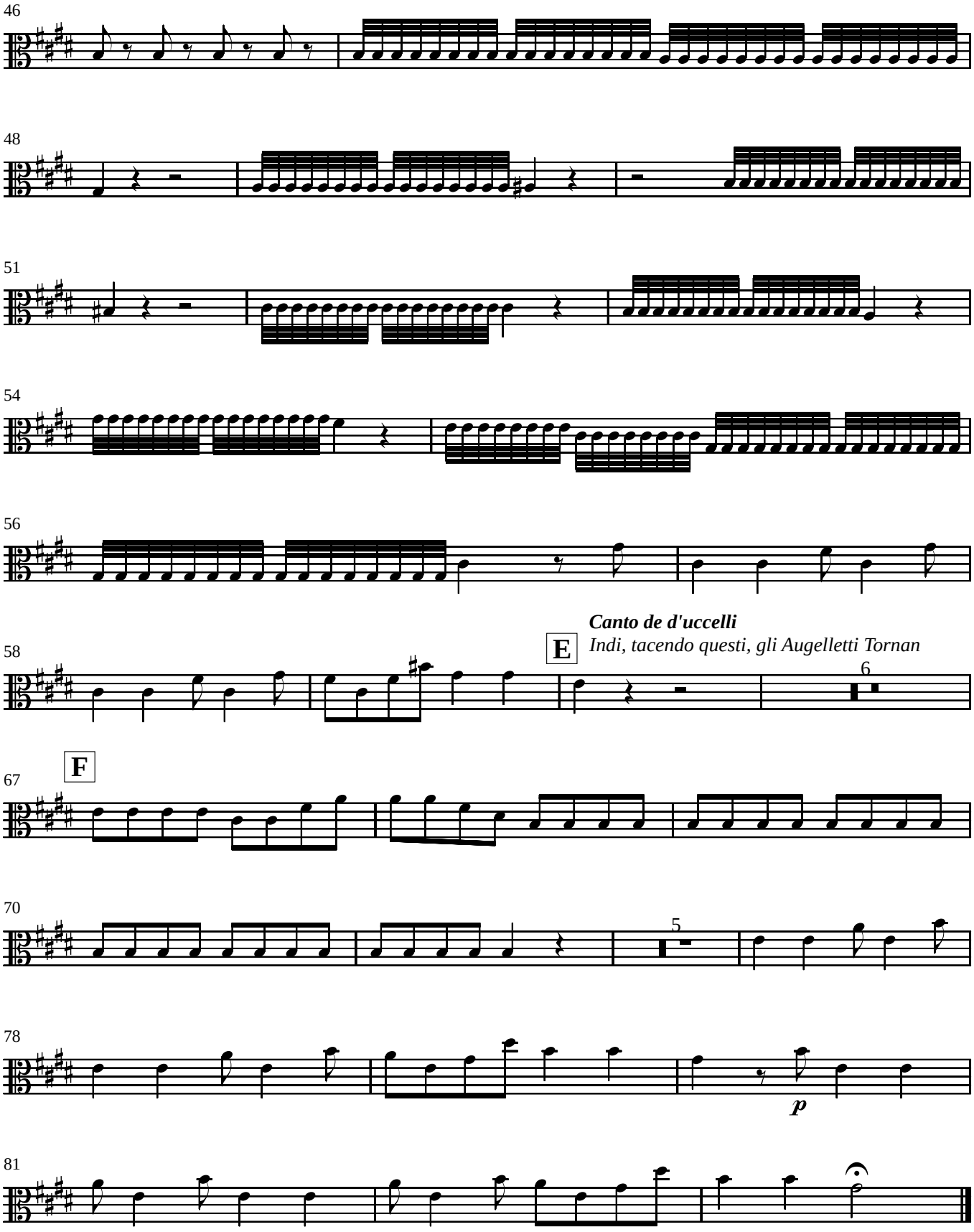
Da "Il Cimento dell'armonia e dell'inventione"
Op. VIII no. 1 - F. I no. 22

Antonio Vivaldi
1678 - 1741

Viola

Giunt'e la Primavera
Allegro




46
48
51
54
56
58
E
Canto de d'uccelli
Indi, tacendo questi, gli Augelletti Tornan
6
67
F
70
5
78
p
81

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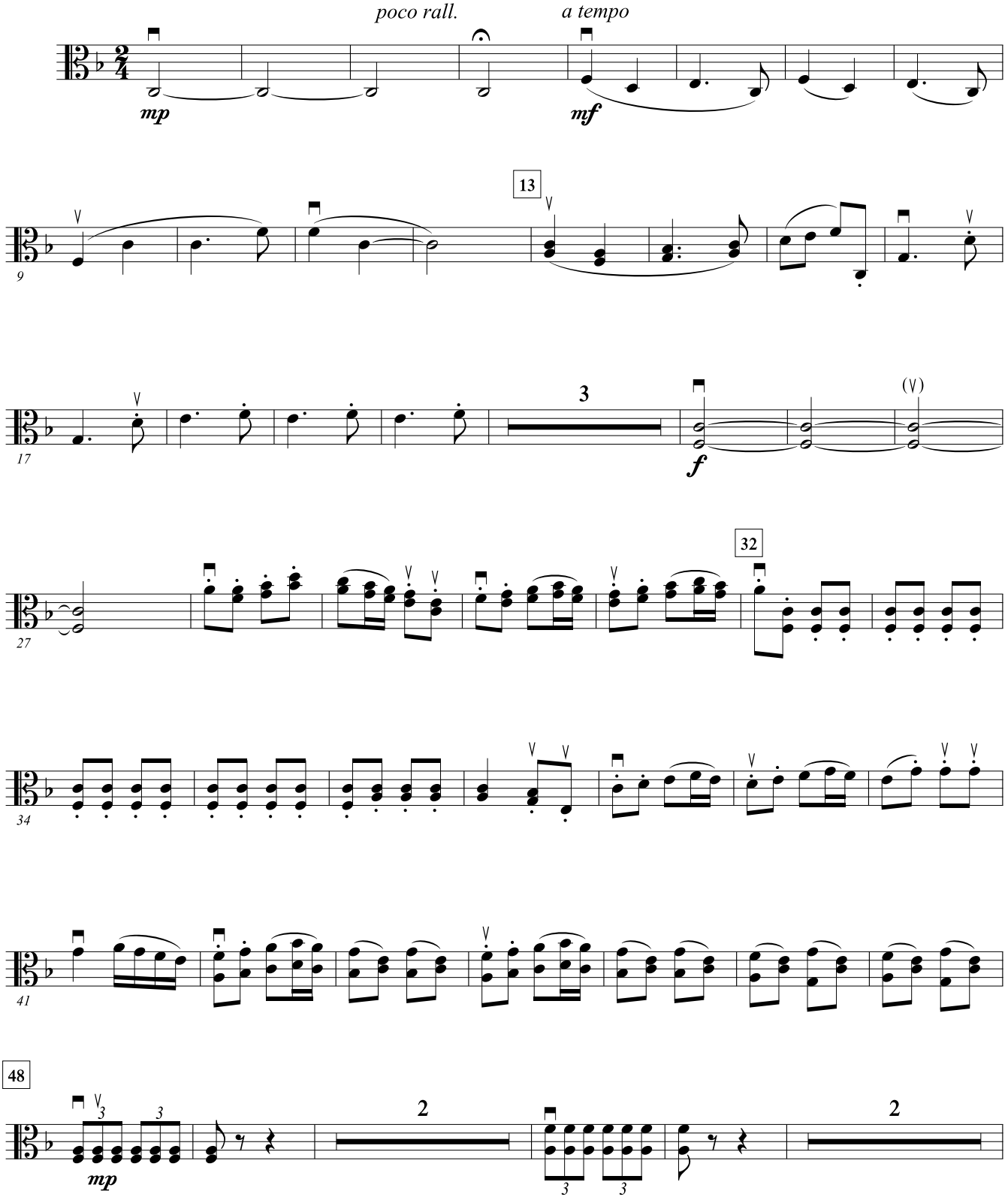
Viola

SYMPHONY NO. 6

First Movement

LUDWIG VAN BEETHOVEN
Arranged by
ROBERT D. McCASHIN
(ASCAP)

Allegro ma non troppo (♩=104-108)



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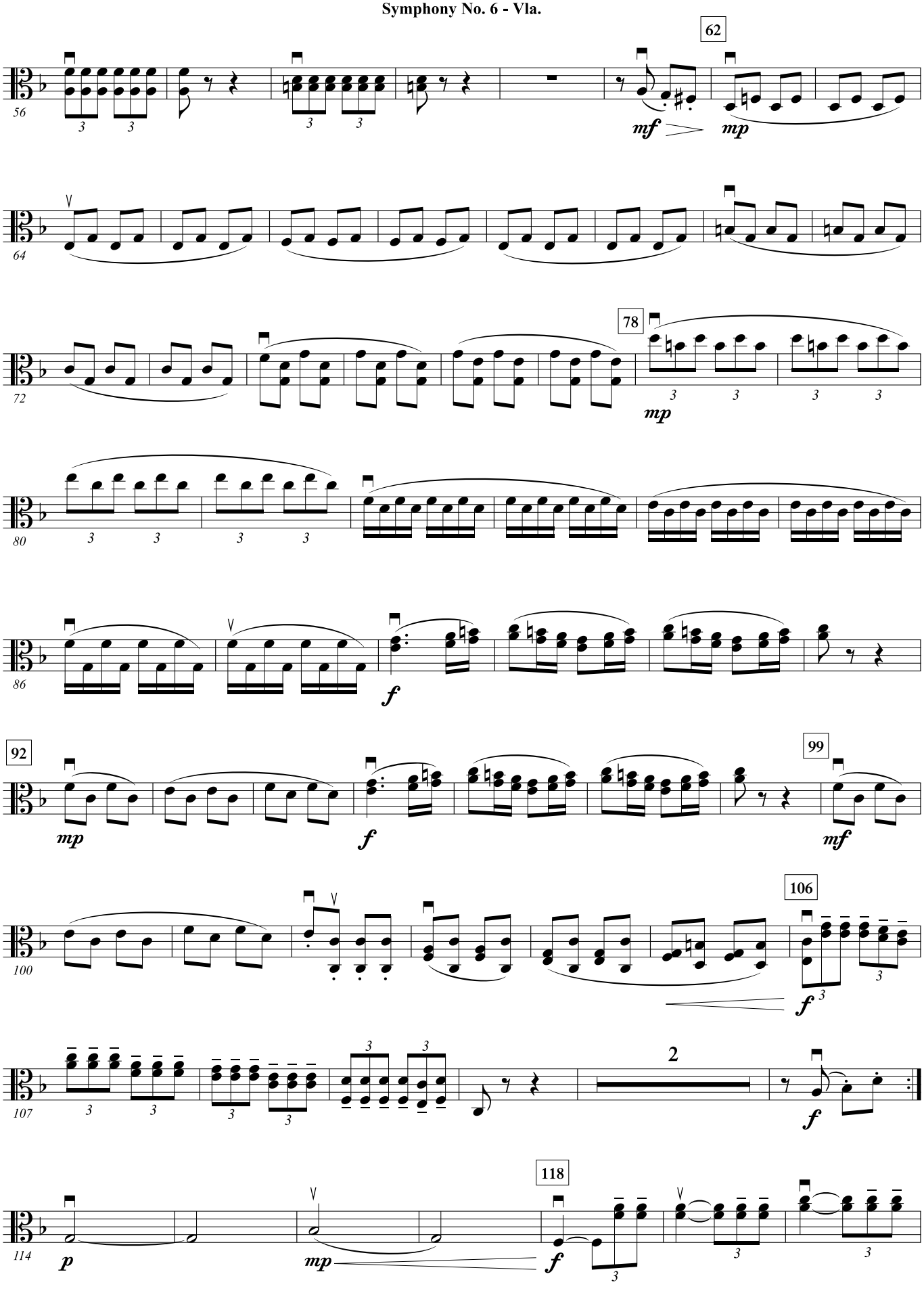

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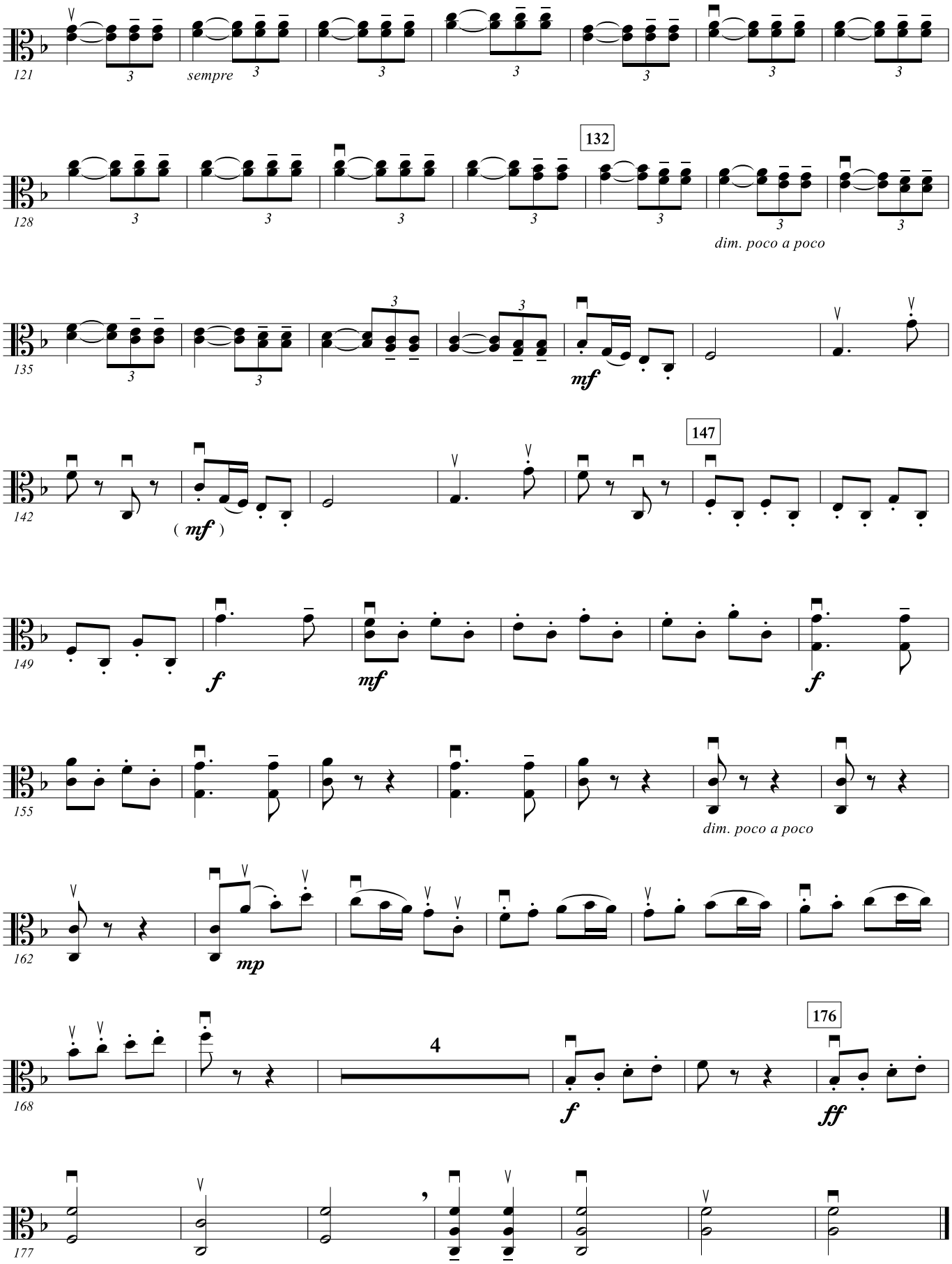

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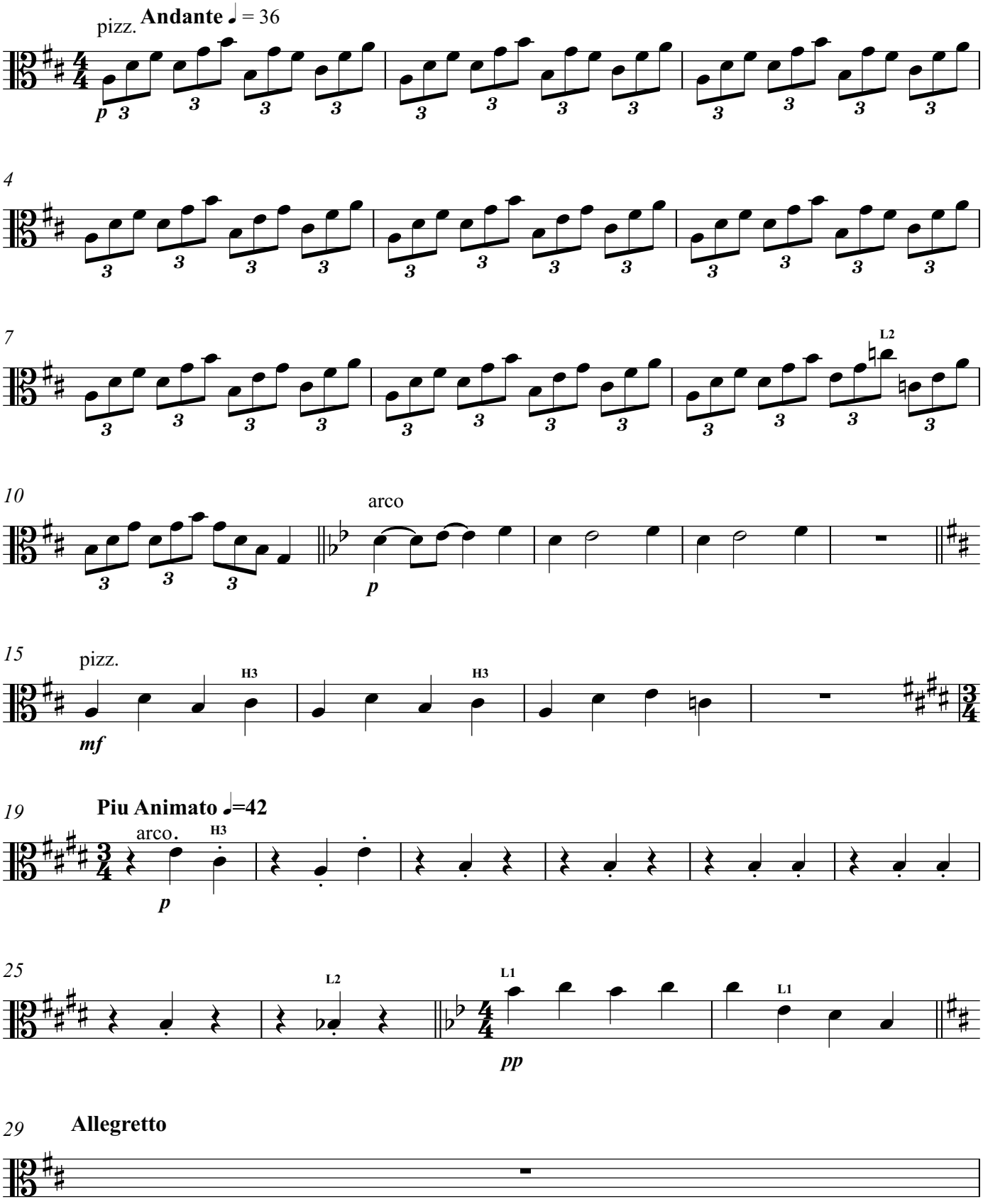
Viola

Violin Concerto No. 2

version 2

Serge Prokofieff (1891-1953)
arr. Ron DeGrandis



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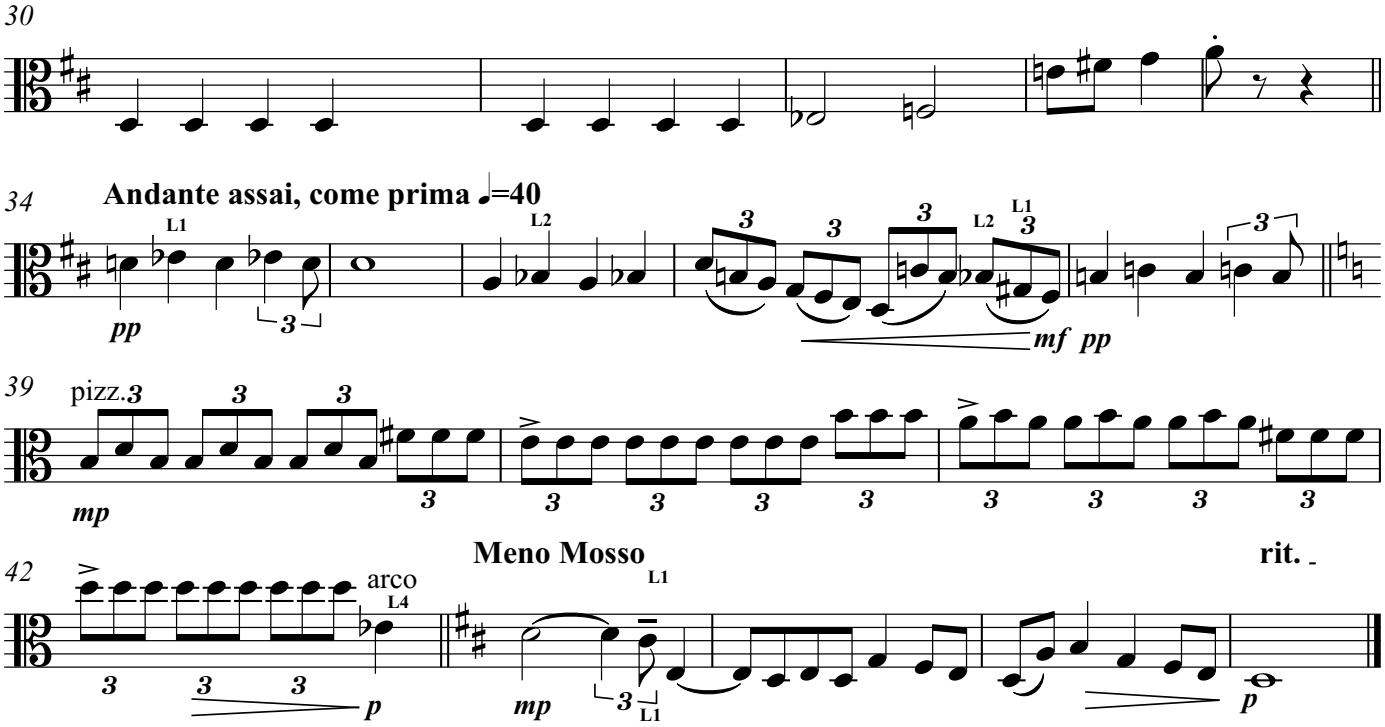
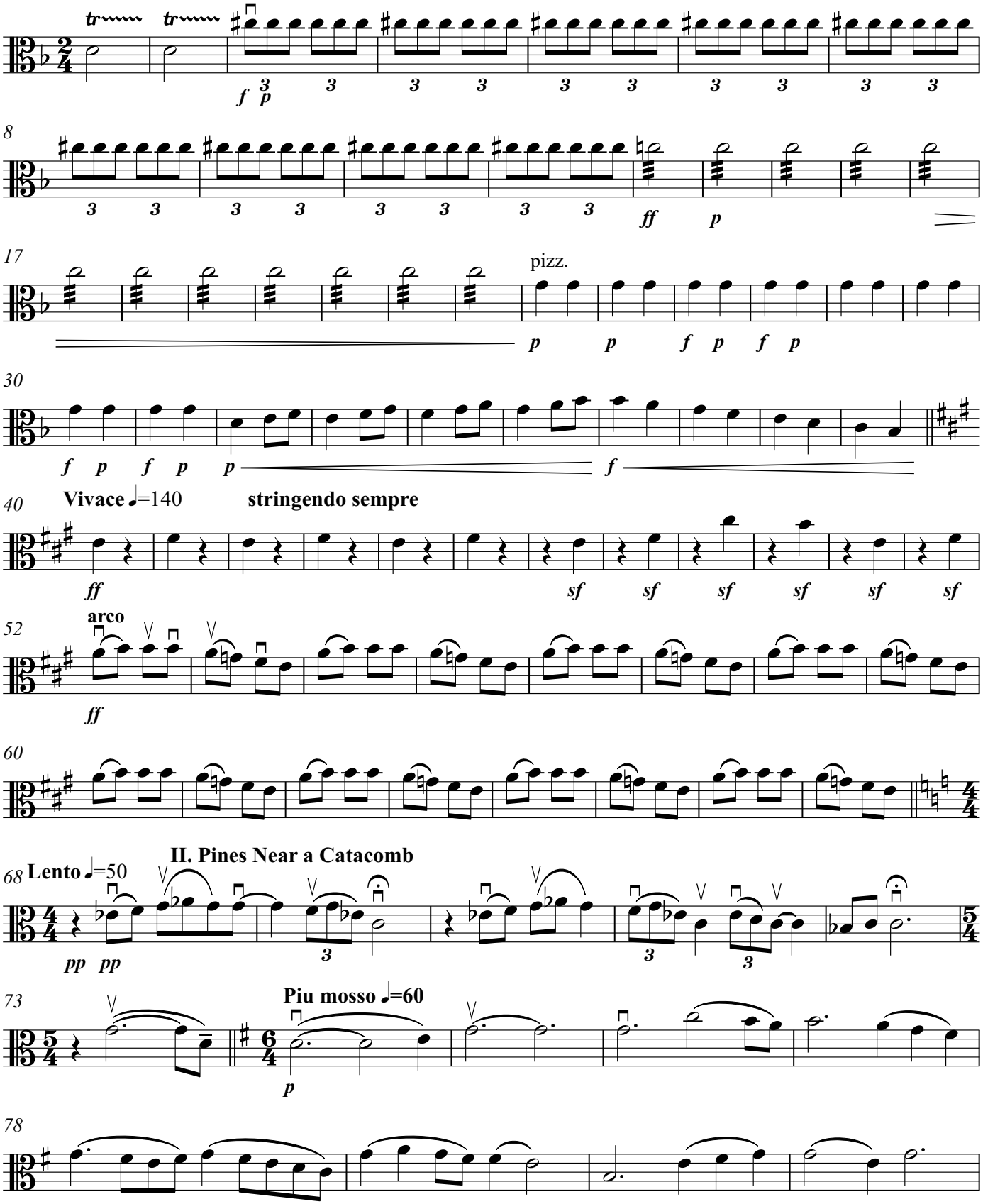

30
34
Andante assai, come prima ♩=40
L1
L2
pp
mf pp
39
pizz.
mp
Meno Mosso
rit.
42
arco
L4
p
mp
p

Pines of Rome

Viola

I. The Pine Trees of the Villa Borghese
Allegretto Vivace

Ottorino Respighi
arr. Ron DeGrandis



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V.S.

82

ff

85

88

Tempo di Marcia ♩=66 **IV. The Pines of the Appian Way**

p

p

94

98

102

105

pp

109

mp

ff

114

119

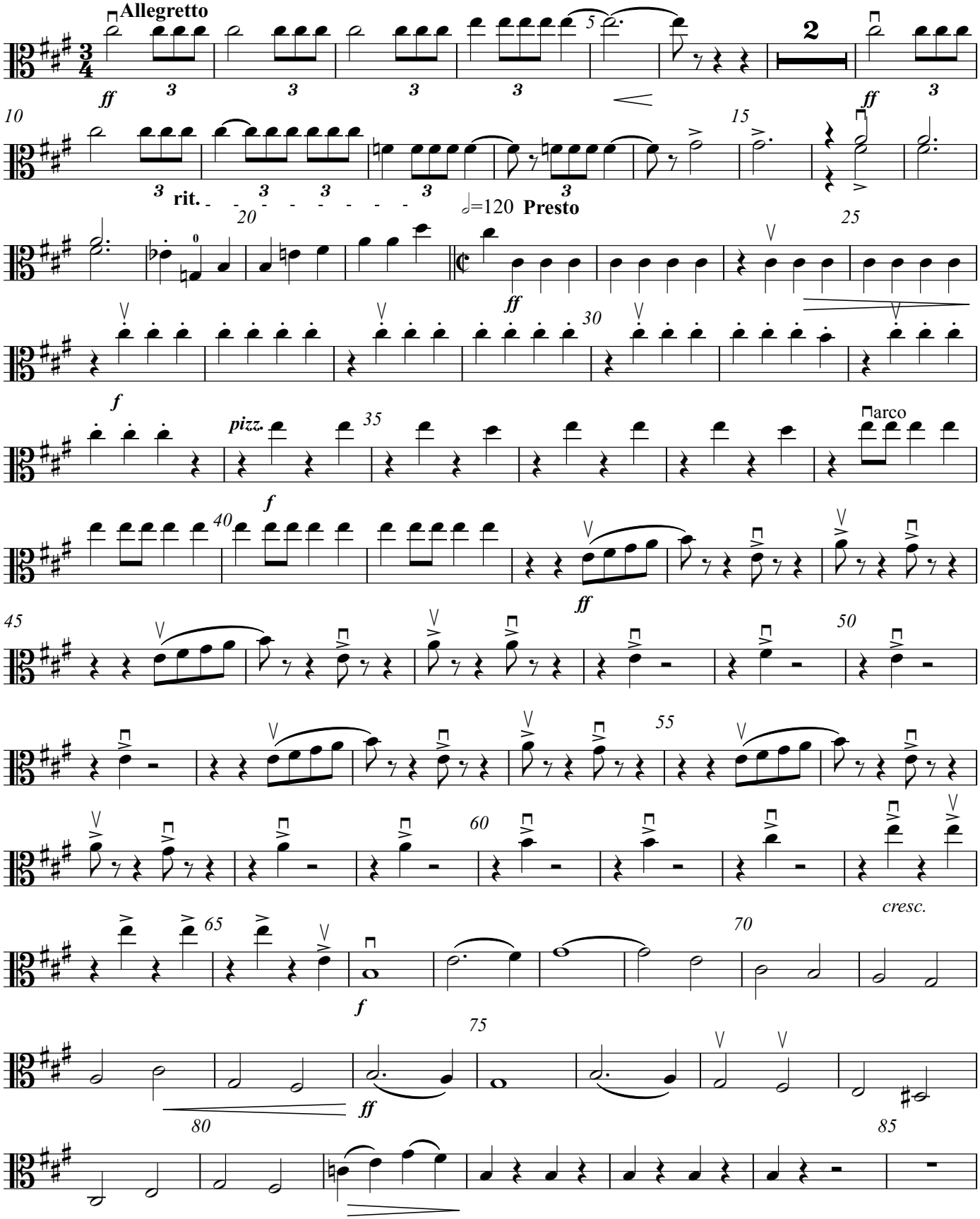
125

ff

FESTIVE OVERTURE

Viola

Dmitri Shostakovich
arr. Ron DeGrandis



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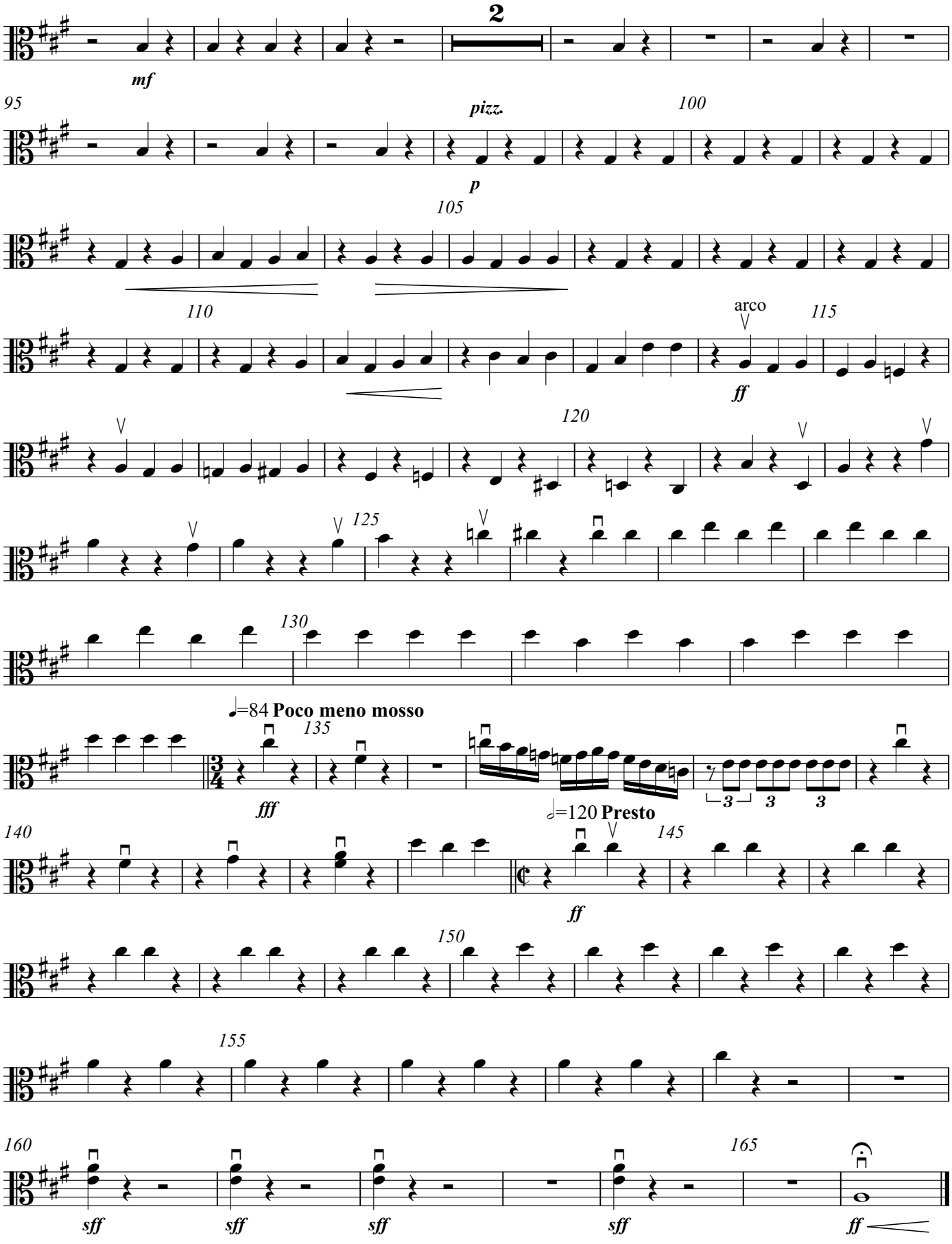
2
mf
95
pizz.
100
p
105
110
arco
115
ff
120
125
130
♩=84 Poco meno mosso
135
fff
3
3
3
♩=120 Presto
140
145
ff
150
155
160
165
sff
sff
sff
sff
ff