

# Selections from "Overture for the 21st Century"

Violin 2

Joe Jaxson

Swift  $\text{♩} = 76$

Violin 2 musical score for "Overture for the 21st Century" by Joe Jaxson. The score is in 4/4 time with a tempo of 76 beats per minute. It consists of three staves of music. The first staff starts with a dynamic of *mf* and a violin bowing mark. The second staff starts at measure 5 with a dynamic of *f* and a violin bowing mark. The third staff starts at measure 9 with a dynamic of *mp* and a violin bowing mark, ending with a dynamic of *mf* and a violin bowing mark.

Violin 2

# STRING QUARTET NO. 2

## Andante Cantabile - Mvt II

Andante cantabile (♩ = 52)

Florence Price

*p* *mp*

8 *mf* *p* **2**

16 *mf* *f* *mp*

22 *f*

29 *mp* *mp*

34 unis. *f*

41 *mp* *p* *mf* *mp* rit. . . . ♩ = 52

48 *p* div.

55 unis. *pp* *p* *mp* rit. . . .

From the Paramount Picture BREAKFAST AT TIFFANY'S

# MOON RIVER

VIOLIN 2

Words by JOHNNY MERCER

Music by HENRY MANCINI

Arranged by BLAKE NEELY

*Semplice, moderato*

*Molto Cantabile*

04626210  
Moon River - 1

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# NIGHT AND DAY

2ND VIOLIN

Words and Music by COLE PORTER  
Arranged by CALVIN CUSTER

Moderately

1 2 3 4 5 6

7 8 9 10 11

12 13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

37 38 39 40 41

*mp*

*cresc.*

*f*

*mp*

*rit.*

*mf*

Moderate Latin feel (Tempo 1)

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SO9604

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2nd Violin – 2

42 43 div. 44 45 div. 46

47 %

48 49 3 3 50 51 3 3 52

53 54 55 *f* 56 3 3

To Coda ◊

57 58 59 3 60 div. 61 62

63 *mp cresc.* 64 65 3 66 67 *mp cresc.*

68 69 *f* 70 71 *Soli ff* 72

*D.S. % al Coda*

73 74 75 76 77 78 *dim.*

◊ Coda

79 *poco a poco dim.* 80 81 82

83 div. 84 85 86 87 *fp pp*

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Violin II

# Symphony No. 9

## 1st Movement

Ludwig van Beethoven  
Arranged by Ron DeGrandis

Allegro ma non troppo, un poco maestoso  $\text{♩} = 66$

divisi

5

10

Violin II

# Symphony No. 9

2nd Movement

Molto Vivace

Ludwig von Beethoven

Arranged Ron DeGrandis

$\text{♩} = 90$

*ff* *sf* *ff*

**A** *pp* *ff*

15 *Bowing as it comes*

**B**

20 25 30 35 40 45 50 55

**C** *ff*

60 65 70

*f* *f*

**D** *ff*

75 80

V.S.

85 90

stringendo il tempo

95 100

stringendo il tempo

105 110

**E** Presto  $\text{♩} = 116$  *ff* *cresc.* *p* *cresc.* *pp*

115 120

**F**  $\text{♩} = 90$  *mf* *pp* *cresc.*

125 130

stringendo il tempo

135 140

**F**  $\text{♩} = 116$  *ff* *f* *f* *f* *fp* *ff* *cresc.*

145

*ff* *f* *f* *f*



Violin II

# Symphony No. 9

## 3rd Movement

Ludwig van Beethoven  
Arranged by Ron DeGrandis

Adagio molto e cantabile

$\text{♩} = 60$

*p* *p*

5

10

15 *cresc.* *p*

20 *cresc.* *p*

Andante moderato

$\text{♩} = 63$

*pp* *cresc.*

25

30 *p* *cresc.*

*pizz.* Lo stesso tempo

*p*

35 *f* *arco*

*sf* *sf* *ff* *f* *fp*

40 *p* *f* *pizz.*

Violin II

# Symphony No. 9

## 4th Movement in D

Ludwig von Beethoven  
Arranged by Ron DeGrandis

Allegro  $\text{♩} = 80$

5

10

24

35

40

45

50

55

60

65

70

75

80

*p* *f* *p* *f* *f* *f*

V H3

Violin II

*ff*

**Maestoso**

85  $\text{♩} = 60$

*p* *f*

90 **Prestissimo** 95

*ff*

100 105

*ff*