

Selections from "Overture for the 21st Century"

Violin 1

Joe Jaxson

Swift $\text{♩} = 76$

Violin 1 musical score for "Overture for the 21st Century" by Joe Jaxson. The score is in 4/4 time with a key signature of one sharp (F#). It consists of three staves of music. The first staff starts with a dynamic of *mf* and a tempo of Swift (♩ = 76). The second staff starts with a dynamic of *f*. The third staff has dynamics of *mp* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violin 1

STRING QUARTET NO. 2

Andante Cantabile - Mvt II

Florence Price

Andante cantabile (♩ = 52)

mp

p

8

mp

p

13

mp

17

div. unis.

p

mf

25

f

2

p

mf

div.

34

f

41

rit. . . . ♩ = 52 4

p

mf

p

div.

51

unis.

pp

57

rit. div.

p

mp

From the Paramount Picture BREAKFAST AT TIFFANY'S

MOON RIVER

VIOLIN I

Words by JOHNNY MERCER

Music by HENRY MANCINI

Arranged by BLAKE NEELY

Semplice, moderato

The musical score for Violin I of 'Moon River' is written in 3/4 time and D major. It consists of ten staves of music. The first staff begins with a *mf* dynamic and includes a measure marked with a box containing the number 9. The second staff ends with a *f* dynamic and a measure marked with a box containing the number 17. The third staff includes a measure marked with a box containing the number 25 and ends with a *p* dynamic and the instruction '(no cresc.)'. The fourth staff is marked 'Molto Cantabile' and begins with a *mf* dynamic, ending with a measure marked with a box containing the number 39 and a *f* dynamic. The fifth staff includes a measure marked with a box containing the number 47 and the instruction 'trem. lightly (at tip)', ending with a *p* dynamic. The sixth staff includes a measure marked with a box containing the number 55 and ends with a *f* dynamic. The seventh staff includes a measure marked with a box containing the number 63 and ends with a *p* dynamic. The eighth staff is marked 'Tempo I (Opt. Solo)' and begins with a *mf* dynamic, followed by a *f* dynamic, a *rall.* instruction, and ends with a *mp dolce* dynamic and a measure marked with a box containing the number 76. The ninth staff includes a measure marked with a box containing the number 76 and ends with a *poco rit.* instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.

04626210
Moon River - 1

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NIGHT AND DAY

1ST VIOLIN

Words and Music by COLE PORTER
Arranged by CALVIN CUSTER

Moderately

1 2 *mp* 3 4 5 6

7 *cresc.* 8 9 10 *f* 11 *mp*

12 13 *rit.* 14 *f* 15 Moderate Latin feel (Tempo 1) 16

17 18 19 20 21 22

23 24 25 26

27 28 29 30 31 32

33 34 35 36 37 38 39 40

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SO9604

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1st Violin - 2

4 2 4 3 2 2 | 4 0

47 $\text{\textcircled{S}}$ div. *mf*

55 *f*

To Coda $\text{\textcircled{D}}$ *p*

63 *cresc.* *f* *p*

71 *cresc.* *f* *ff*

D.S. $\text{\textcircled{S}}$ at Coda *dim.*

$\text{\textcircled{D}}$ Coda *div.* *poco a poco dim.*

fp *pp*

SO9604



Violin I

Symphony No. 9

1st Movement

Ludwig van Beethoven
Arranged by Ron DeGrandis

Allegro ma non troppo, un poco maestoso $\text{♩} = 66$

Tip V 5 2

pp

V 15 1 4

ff

20 25 V

sf sf sf sf sf ff

30 A 2 4

sf p f p f sf sf sf

35 40

f > p pp

B 2 45 V V V

50 C 55 V V

ff sf sf sf

60 V V V V

sf sf sf ff

65 D 70

75

sf ff

Violin I

Symphony No. 9

2nd Movement

Molto Vivace

Ludwig von Beethoven

Arranged Ron DeGrandis

♩ = 90

ff *sf* *ff*

A *pp* 10 *Bowling as it comes* 15

20 *pp* **B**

25 30 40

45 50 55

C *ff* *f* *f* 60 *Bowling as it comes*

65 *f* *f* *f* 70

75 *ff* **D** 80

V.S.

85

90

stringendo il tempo

95 *Bowing as it comes*

100 **[E]** **Presto** $\text{♩} = 116$
ff

105 *p* 110

115 *p* *pp* *mf* **2** **//**

[F] $\text{♩} = 90$ 120 125

stringendo il tempo

130

$\text{♩} = 116$ 135 *ff* *f* *f* *f* *fp*

140 145 *ff* *f* *f* *f*

Violin I

Symphony No. 9

3rd Movement

Ludwig van Beethoven
Arranged by Ron DeGrandis

Adagio molto e cantabile

♩ = 60

p

5

10

15

20

cresc.

p

cresc.

p

Detailed description: This section contains the first 24 measures of the Adagio molto e cantabile movement. It is written in G major, 3/4 time. The tempo is marked as Adagio molto e cantabile with a quarter note equal to 60 beats. The dynamics range from piano (p) to crescendo (cresc.) and back to piano (p). There are several slurs and accents throughout the passage.

Andante moderato

♩ = 63

pp

7

Detailed description: This section contains measures 25-34 of the Andante moderato movement. It is written in G major, 3/4 time. The tempo is marked as Andante moderato with a quarter note equal to 63 beats. The dynamics range from pianissimo (pp) to piano (p). There is a 7-measure rest in measure 28.

Lo stesso tempo

p

35

f

sf

sf

ff

40

f

pizz.

Detailed description: This section contains measures 35-44 of the Lo stesso tempo movement. It is written in G major, 3/4 time. The tempo is marked as Lo stesso tempo. The dynamics range from piano (p) to fortissimo (ff) and back to piano (p). The movement ends with a pizzicato (pizz.) instruction in measure 44.

Violin I

Symphony No. 9

4th Movement in D

Ludwig von Beethoven
Arranged by Ron DeGrandis

Allegro $\text{♩} = 80$

5

10

24

35

40

45

50

55

60

65

70

75

80

p *f* *p* *f* *f* *ff*

2

Violin I

85 $\text{♩} = 60$ **Maestoso**

p *f*

90 **Prestissimo** 95

ff

100

105