

Selections from "Overture for the 21st Century"

Viola

Joe Jaxson

Swift $\text{♩} = 76$

5

9

mf

f

mp

mf

Viola

STRING QUARTET NO. 2

Andante Cantabile - Mvt II

Andante cantabile (♩ = 52)

Florence Price

p *div.* *p*

9 *mp* *unis.* *p* *div.*

17 *mp* *unis.* *mp* *div.*

25 *f* *p* **2**

34 *f*

41 *pp* *mf* *p* **4** *rit.* *♩ = 52*

51 *pp* *unis.* *V*

58 *p* *rit.* *div.* *unis.* *p* *mf* *V*

From the Paramount Picture BREAKFAST AT TIFFANY'S

MOON RIVER

VIOLA

Words by JOHNNY MERCER
Music by HENRY MANCINI
Arranged by BLAKE NEELY

Semplice, moderato

The musical score for the Viola part of "Moon River" is written in 3/4 time with a key signature of one sharp (F#). The score consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 9 with a dynamic of *mp*. The third staff starts at measure 17 with a dynamic of *f* and ends at measure 25 with a dynamic of *mp*. The fourth staff starts at measure 25 with a dynamic of *mf*. The fifth staff starts at measure 39 with a dynamic of *f* and is marked *Molto Cantabile*. The sixth staff starts at measure 47 with a dynamic of *p* and includes the instruction *trem. lightly (at tip)*. The seventh staff starts at measure 55 with a dynamic of *mp* and includes *mf dim.*. The eighth staff starts at measure 63 with a dynamic of *f* and ends with a dynamic of *mp*. The ninth staff starts at measure 63 with a dynamic of *p mf* and ends with a dynamic of *f* and the instruction *rall.*. The tenth staff starts at measure 76 with a dynamic of *mp* and is marked *Tempo I* and *poco rit.*. The score includes various musical notations such as slurs, ties, and dynamic markings.

04626210
Moon River - 1

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NIGHT AND DAY

VIOLA

Words and Music by COLE PORTER
Arranged by CALVIN CUSTER

Moderately

1 3 *mp* 4 5 6

7

7 *cresc.* 8 9 10 *f* 11 *mp*

15 Moderate Latin feel (Tempo 1)

12 13 *rit.* 14 *mf* 16

17 18 (h) 19 20 (h) 21 (h)

23

22 24 25 26

31

27 (h) 28 (h) 29 (h) 30 (h)

32 (h) 33 (h) 34 (h) 35 (h) 36 (h)

39

37 (h) 38 (h) 39 (h) 40 (h) 41 (h)

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SO9604

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Viola - 2

Musical staff 1: Measures 42-46. Key signature: one sharp (F#). Time signature: 2/5. Measure 42 starts with a half note G4. Measure 43 has a half note A4. Measure 44 has a half note B4. Measure 45 has a half note C5. Measure 46 has a half note D5.

47

Musical staff 2: Measures 47-52. Measure 47 has a half note E5. Measure 48 has a half note F5. Measure 49 has a half note G5. Measure 50 has a half note A5. Measure 51 has a half note B5. Measure 52 has a half note C6.

55

Musical staff 3: Measures 53-56. Measure 53 has a half note D6. Measure 54 has a half note E6. Measure 55 has a half note F6. Measure 56 has a half note G6.

To Coda

Musical staff 4: Measures 57-62. Measure 57 has a half note A6. Measure 58 has a half note B6. Measure 59 has a half note C7. Measure 60 has a half note D7. Measure 61 has a half note E7. Measure 62 has a half note F7.

63

Musical staff 5: Measures 63-67. Measure 63 has a half note G7. Measure 64 has a half note A7. Measure 65 has a half note B7. Measure 66 has a half note C8. Measure 67 has a half note D8.

71

Musical staff 6: Measures 68-72. Measure 68 has a half note E8. Measure 69 has a half note F8. Measure 70 has a half note G8. Measure 71 has a half note A8. Measure 72 has a half note B8.

D.S. al Coda

Musical staff 7: Measures 73-78. Measure 73 has a half note C9. Measure 74 has a half note D9. Measure 75 has a half note E9. Measure 76 has a half note F9. Measure 77 has a half note G9. Measure 78 has a half note A9.

Coda

Musical staff 8: Measures 79-82. Measure 79 has a half note B9. Measure 80 has a half note C10. Measure 81 has a half note D10. Measure 82 has a half note E10.

Musical staff 9: Measures 83-87. Measure 83 has a half note F10. Measure 84 has a half note G10. Measure 85 has a half note A10. Measure 86 has a half note B10. Measure 87 has a half note C11.

SO9604



Viola

Symphony No. 9

2nd Movement

Molto Vivace

Ludwig von Beethoven

Arranged Ron DeGrandis

♩ = 90

ff *sf* *ff*

[A] 4 15

Bowing as it comes

pp

[B] 20 25 4

H3 H3

4 30 4

H3

35 40

L1

45 50

L2

55

[C] Divisi

ff

60 65

70

f *f*

75 80

[D] V V V

ff

85

90

stringendo il tempo

E Presto $\text{♩} = 116$

F $\text{♩} = 90$

stringendo il tempo

140

Viola

Symphony No. 9

3rd Movement

Ludwig van Beethoven
Arranged by Ron DeGrandis

Adagio molto e cantabile

♩ = 60

p *p* *cresc.* *p*

Measures 1-20 are shown across four staves. Measure numbers 5, 10, 15, and 20 are indicated above the staves. Dynamics include *p*, *cresc.*, and *p*. There are also *acc.* (accents) and *v.* (breath marks) above notes.

Andante moderato

♩ = 63

pp *cresc.* *p* *cresc.*

Measures 21-30 are shown across two staves. Measure numbers 25 and 30 are indicated above the staves. Dynamics include *pp*, *cresc.*, *p*, and *cresc.*. There are also *acc.* and *v.* above notes.

pizz. Lo stesso tempo

p *f* *f* *ff* *f* *fp* *pizz.*

Measures 31-40 are shown across four staves. Measure numbers 35 and 40 are indicated above the staves. Dynamics include *p*, *f*, *f*, *ff*, *f*, *fp*, and *pizz.*. There are also *arco* above notes in measure 35 and *v.* above notes in measure 40.

Viola

65

70

75

80

Maestoso

85 $\text{♩} = 60$

90

Prestissimo

95

100

105