

Selections from "Overture for the 21st Century"

Contrabass

Joe Jaxson

Swift $\text{♩} = 76$

5

9

mf

f

mp

mf

Bass

STRING QUARTET NO. 2

Andante Cantabile - Mvt II

Florence Price

Andante cantabile ($\text{♩} = 52$)

Staff 1: Bass clef, key signature of two sharps (F# and C#), 2/2 time signature. Measures 1-6. Dynamics: *p*, *p*. Includes a fermata over measure 6.

Staff 2: Measures 7-14. Dynamics: *mp*, *p*. Includes a fermata over measure 14.

Staff 3: Measures 15-20. Dynamics: *crescendo*.

Staff 4: Measures 21-28. Dynamics: *mp*, *f*. Includes a fermata over measure 28.

Staff 5: Measures 29-35. Dynamics: *p*.

Staff 6: Measures 36-42. Dynamics: *f*, *pp*.

Staff 7: Measures 43-50. Dynamics: *mf*, *p*. Includes a fermata over measure 50. Tempo marking: *rit.* $\text{♩} = 52$.

Staff 8: Measures 51-58. Dynamics: *p*. Includes a fermata over measure 58.

Staff 9: Measures 59-66. Dynamics: *p*, *mp*.

From the Paramount Picture BREAKFAST AT TIFFANY'S

MOON RIVER

STRING BASS

Words by JOHNNY MERCER
Music by HENRY MANCINI
Arranged by BLAKE NEELY

Semplice, moderato

pizz.

9 *arco*

17 *arco*

25 *pizz.*

arco

39 **Molto Cantabile**

04626210
Moon River - 1

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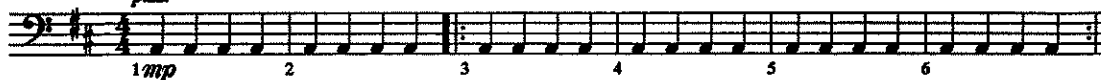


NIGHT AND DAY

STRING BASS

Words and Music by COLE PORTER
Arranged by CALVIN CUSTER

Moderately
pizz.



7



15 Moderate Latin feel (Tempo 1)



23



31



39



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SO9604

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String Bass - 2

47

55

To Coda

63

71

D.S. al Coda

Coda

SO9604



String Bass

Symphony No. 9

1st Movement

Ludwig van Beethoven
Arranged by Ron DeGrandis

Allegro ma non troppo, un poco maestoso $\text{♩} = 66$

3 5 2 10 2

pp *pp* *pp*

15 20

ff *sf* *sf*

25

sf *sf* *sf* *ff* *sf* *f* *p* *f*

30 [A] 35 40 2

p *f* *sf* *sf* *sf* *sf* *pp*

[B] 50

cresc. *cresc.* *ff*

[C] 55

sf *sf* *sf* *sf*

60 65

ff

[D] 70

75

sf *ff*

String Bass

Symphony No. 9

2nd Movement

Molto Vivace

Ludwig von Beethoven

Arranged Ron DeGrandis

Musical score for String Bass, Symphony No. 9, 2nd Movement. The score is in bass clef, 3/4 time, and B-flat major. It features various dynamics (*ff*, *f*, *pp*), articulation (accents, slurs), and performance instructions like "Bowing as it comes". Markings include measure numbers (2, 5, 8, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85), boxed letters A, B, C, and D, and a tempo marking of quarter note = 90.

String Bass

90

stringendo il tempo

95

100

E Presto $\text{♩} = 116$

105

110

115

//

F $\text{♩} = 90$

120

125

stringendo il tempo Bowing as it comes

130

$\text{♩} = 116$

135

140

145

String Bass

Symphony No. 9

3rd Movement

Adagio molto e cantabile

Ludwig van Beethoven
Arranged by Ron DeGrandis

♩ = 60

p *p*

p

p *cresc.* *p*

cresc. *p* *pp*

Andante moderato

♩ = 63

cresc. *p* *cresc.*

Lo stesso tempo

pizz.

p

p

arco

f *sf* *sf* *sf*

f *fp* *p* *f*

String Bass

Symphony No. 9

4th Movement in D

Ludwig von Beethoven
Arranged by Ron DeGrandis

Allegro $\text{♩} = 80$

p *f*

5 10 15 20 25 30 35 40 45 50 55 60

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

String Bass

65



70



75

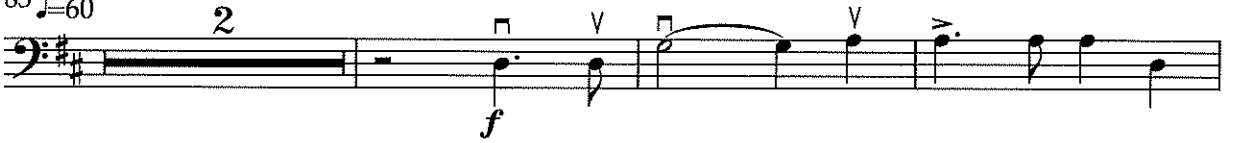


80



Maestoso

85 $\text{♩} = 60$



90

Prestissimo



100

105

