

Selections from "Overture for the 21st Century"

Violoncello

Joe Jaxson

Swift $\text{♩} = 76$

Violoncello score for "Overture for the 21st Century" by Joe Jaxson. The score is in bass clef, 4/4 time, and D major. It consists of three staves of music. The first staff starts with a 'V' above the first measure and a 'mf' dynamic below. The second staff starts with a '5' above the first measure, a 'V' above the second measure, and a 'f' dynamic below. The third staff starts with a '9' above the first measure, has a 'V' above the second measure, a 'mp' dynamic below, another 'V' above the sixth measure, and a 'mf' dynamic below. The piece ends with a double bar line.

Cello

STRING QUARTET NO. 2

Andante Cantabile - Mvt II

Florence Price

Andante cantabile ($\text{♩} = 52$)

div.

9

p *p*

17

mp *p* *p* unis.

23

crescendo *mp*

31

f *p*

39

f

49

pp *mf* rit. $\text{♩} = 52$

55

p *mp* rit.

From the Paramount Picture BREAKFAST AT TIFFANY'S

MOON RIVER

CELLO

Words by JOHNNY MERCER

Music by HENRY MANCINI

Arranged by BLAKE NEELY

Semplice, moderato

mf *mp* *f* *mp* *f* *mp* *mf* *f* *mp* *p* *mf* *f* *rall.* *mp* *poco rit.*

div. *arco* *pizz.* *non div.* *div.* *Molto Cantabile* *Tempo I* *2*

9 17 25 39 47 55 63 76

04626210
Moon River - 1

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NIGHT AND DAY

CELLO

Words and Music by COLE PORTER
Arranged by CALVIN CUSTER

Moderately

1 3 *mp* 4 5 6

7 *cresc.* 8 9 10 *f* 11 *mp*

12 13 *rit.* 14 *mf* 16

15 Moderate Latin feel (Tempo 1)

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

37 38 39 40 41

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SO9604

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Cello - 2

42 43 44 45 46 *f* **Soli**

47

48 49 50 51 52

55

53 54 56 57 *f*

To Coda

58 59 60 61 62

63

64 65 66 67 *mf* *f*

71

68 69 70 71 72 *mf* *f* *ff*

D.S. al Coda

73 74 75 76 77 78 *dim.* *f* **Soli**

Coda

79 80 81 82 *poco a poco dim.*

83 84 85 86 87 *div.* *fp* *pp*

SO9604



Cello

Symphony No. 9

1st Movement

Ludwig van Beethoven
Arranged by Ron DeGrandis

Allegro ma non troppo, un poco maestoso $\text{♩} = 66$

pp

ff

sf sf sf sf sf ff sf p f

p f sf sf sf p pp

cresc. ff

sf sf sf sf

ff

sf ff

divisi

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

A

B

C

D

Cello

Symphony No. 9

2nd Movement

Molto Vivace

Ludwig von Beethoven
Arranged Ron DeGrandis

♩ = 90

ff *f* *ff*

A 8 1 2 1 2 4 20 2 1 1 **B** 4 3 1 4

pp

25 30

35

40 45

50

55 **C** 60

ff *f*

65 70

f *ff* **D**

80 85

V.S.

90

stringendo il tempo

ff

p

cresc.

p

pp

mf

pp

125

stringendo il tempo

p

ff

f

f

f

p

ff

f

f

f

Cello

Symphony No. 9

3rd Movement

Adagio molto e cantabile

Ludwig van Beethoven
Arranged by Ron DeGrandis

4 V $\text{♩} = 60$ 5

p *cresc.* *p*

10

15 V V III V

cresc. *p*

20 II

cresc. *p* *pp*

Andante moderato

25 V $\text{♩} = 63$ cresc. p cresc.

30 pizz. Lo stesso tempo

35

arco V f sf sf sf

40 V pizz. f

Cello

Symphony No. 9

4th Movement in D

Ludwig von Beethoven
Arranged by Ron DeGrandis

Allegro $\text{♩} = 80$

5

10

15

20

25

30

35

45

50

55

60

Cello

65



70



75



80



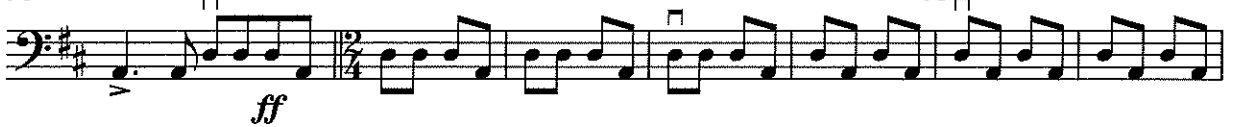
Maestoso

85 $\text{♩} = 60$



90

Prestissimo



95



100

105