



The Allentown Symphony Association Presents

21st Annual

EDWIN H. & LEIGH W.
**SCHADT STRING
COMPETITION**

CLASSICAL GUITAR

March 3-5, 2017

610-432-6715 • MillerSymphonyHall.org



The *Legacy* Continues...



Edwin H. Schadt



Leigh W. Schadt

Edwin H. Schadt (August 29, 1910 - January 11, 1994) and **Leigh W. Schadt** (May 19, 1904 - January 15, 1996) were two brothers who lived in Allentown all their lives. They were the sons of Mary and Henry Schadt, who ran a wholesale grocery business on Front Street in Allentown. Both Leigh and Edwin were born at home in the early 1900s. They lived at 1048 North 11th Street until moving to Luther Crest Retirement Community in the early 1990s. The two boys attended Lincoln School on Walnut Street, went on to prep school at Muhlenberg, and both graduated from the University of Pennsylvania Wharton School of Business in the 1920s. The Schadt brothers became successful Allentown businessmen and established Towne Auto Company on Linden Street.

In their youth, Leigh and Edwin were introduced to the violin. Their father was a self-taught violinist and wanted his sons to learn to play the instrument that he loved. Henry commissioned a local craftsman and musician, John Johnson, to make a violin for each of the boys and give them violin lessons. The custom-made violins still exist, and are being used today by young violinists from the Lehigh Valley. Although Leigh and Edwin did not become violinists themselves, they kept their father's interest alive by establishing a trust to provide financial aid to promising young string students. The trust provides scholarships to area string musicians, sends young musicians to music camps, and underwrites youth concerts. After the Schadts' deaths, the trust provided funding for the Allentown Symphony Association to host the Schadt String Competition.



2017 Classical Guitar Finals Program

Sunday, March 5, 2017

1:30 p.m. **Competition Finals**

Please turn off cell phones and pagers.
Refrain from using audio, video, or
flash camera equipment during the
competition.

Welcome

Philip Jackson, Board President

Emcees

Michael Torbert, Board Member

Sheila Evans, Executive Director

Announcement of Competition Winners and Awards Presentation

Reception

Audience is invited to join us in the
Rodale Community Room, 3rd Floor of
Miller Symphony Hall, to meet the
semifinalists

Prizes

1st Prize \$8,000
A solo performance with
the Allentown Symphony
Orchestra

2nd Prize \$2,500

3rd Prize \$1,500



First Prize Winner 2016



Alexander Hersh, Cello

Having just made his Symphony Hall debut with the Boston Pops and his Kennedy Center debut in the Spring of 2015, Alexander Hersh is quickly establishing himself as a rising young talent. A 4th generation string player, he has performed in the US, Canada, and Europe. Hersh has received numerous awards as both a soloist and as a chamber musician, including the Hellam Young Artist Competition, Boston Pops/New England Conservatory Competition, New England Conservatory Honors

Competition, Society of American Musicians, the Saint Paul String Quartet Competition, the Jules M. Laser National Chamber Music Competition, the Chicago National Chamber Music Competition, and the Fischhoff National Chamber Music Competition.

Alexander Hersh has participated in music festivals worldwide including: Ravinia Steans Music Institute, Perlman Music Program Chamber Music Workshop, Amsterdam Cello Biennale, Kronberg Academy Cello Masterclasses, Olympic Music Festival, Kneisel Hall, Domaine Forget, New York String Orchestra Seminar, National Arts Centre Young Artists Programme, Madeleine Island Summer Music Camp, and the Meadowmount School of Music. In the Summer of 2014, he served as principal cellist for the Lucerne Festival Academy Orchestra in Lucerne, Switzerland.

Raised in Chicago, Alexander Hersh began playing the cello at the age of 5. He studied with Steve Balderston and Hans Jensen, and attended the Academy at the Music Institute of Chicago. As a high school student Hersh twice appeared on NPR's "From the Top," and performed as soloist with the Chicago Youth Concert Orchestra, and the Oak Park Symphony. In May, Hersh received his B.M. from New England Conservatory with academic honors where he was a student of Laurence Lesser and recipient of the Clara M. Friedlaender Scholarship. He is currently pursuing his M.M. at New England Conservatory under the tutelage of Paul Katz.

21 Years of Performing at the Highest Level

2016	CELLO	2006	VIOLIN
	Alexander Hersh		Erin Keefe
	Sujin Lee		Stephanie Jeong
	Noemie Raymond-Friset		Eunice Keem
2015	VIOLIN	2005	CLASSICAL GUITAR
	Zeyu Victor Li		Aaron Brock
	Clare Semes		Randall Avers
	Wei Lu		David Galvez
2014	CLASSICAL GUITAR	2004	CELLO
	Silviu Ciulei		Julia Bruskin
	Celil Refik Kaya		Alice Yoo
	Brendan Evans		Mihai Marica
2013	CELLO	2003	VIOLIN
	Christine Lamprea		Angie Cheng
	Austin Huntington		Nelson Lee
	Sang Yhee		Katie Hyun
2012	VIOLIN		Wu Jie
	Ji-Won Song	2002	CLASSICAL GUITAR
	Siwoo Kim		Marco Sartor
	Clara Lyon		Aaron Brock
2011	CLASSICAL GUITAR		David Galvez
	Petrit Ceku	2001	CELLO
	Benjamin Beirs		Efe Baltacigil
	Silviu Ciulei		Jesus Castro-Balbi
2010	CELLO		Sharon Bogas
	Jacqueline Choi	2000	VIOLIN
	Meta Weiss		Daniel Kossov
	Matthew Zalkind		Min-Young Kim
2009	VIOLIN		MinJung Kang
	SoJin Kim	1999	CLASSICAL GUITAR
	Hyorim Han		Denis Azabagic
	Shih-Kai Lin		Luis Mantovani
2008	CLASSICAL GUITAR		Rene Izquierdo
	Nemanja Ostojic	1998	CELLO
	Andrew Stroud		Christopher Miroshnikov
	Benjamin Beirs		Andrey Tchekmazov
2007	CELLO		Clancy Newman
	Jonathan Lewis	1997	VIOLIN
	Paul Dwyer		Irina Muresanu
	Alice Yoo		Kun Dong
			Judith Ingolfsson



Julian Gray
The Peabody Conservatory &
Shenandoah University

Finals Judges

Julian Gray is recognized as one of the most gifted and eminent performers, recording artists and teachers in the guitar world. He has appeared at many of the most prestigious guitar gatherings, including the Second American Guitar Congress, The Stetson International Guitar Festival, and Guitar Foundation of America Festivals, as well as concert series and festivals in London, New York, San Francisco, Dallas, Washington,

DC, and St. Louis.

Mr. Gray is known for his active involvement in expanding the guitar literature, both through his many arrangements of Baroque, Romantic and Modern compositions, and by commissioning new music for guitar. Described by Acoustic Guitar magazine as “America’s best guitar duo”, his duo with Ronald Pearl has been the only guitar ensemble to receive a commissioning grant from Chamber Music America and an ASCAP special citation for adventuresome programming. Mr. Gray and duo partner Serap Bastepe-Gray are currently preparing a publication of world music for guitar duo and guitar ensemble.

As a performer of Early Music, Mr. Gray played bandora, lute and medieval harp as a member of The Baltimore Consort. As an accompanist and continuo player, he has performed with such vocal luminaries as Phyllis Bryn-Julson and Julianne Baird, and in productions of the Wolf Trap Opera.

Mr. Gray has lectured extensively and given master classes at major conservatories and music schools across the United States. Julian Gray is a recipient of the Excellence in Teaching Award of the Johns Hopkins University where he has been a member of the faculty for over 20 years.

As a conductor, he has directed the guitar orchestras of The Guitar Foundation of America, the National Guitar Workshop and The Stetson International Guitar Festivals. He conducted the Peabody Conservatory Guitar Orchestra in concert with Grammy Award winning guitarist William Kanengiser in the Marlow International Guitar Series in Washington, DC.

Julian Gray is the Chair of the Guitar Department at the Peabody Conservatory of the Johns Hopkins University, and is Distinguished Artist in Residence and Director of the Guitar Studies Program at Shenandoah Conservatory of Shenandoah University. He serves on the Board of Trustees of the Guitar Foundation of America. He will be performing and teaching at guitar festivals including the Eastern Music Festival in Greensboro, NC, and the Peabody Summer Guitar Festival, in Baltimore, MD in July and August, 2017.

Finals Judges

Benjamin Verdery
Yale University

Described by the NY Times as “an iconoclastic player.” Benjamin Verdery has been hailed for his innovative and eclectic musical career. In a recent interview Ben brought us up to date.



“I had a fabulously exciting musical year (2016) including several releases: *The Ben Verdery Guitar Project: On Vineyard Sound*, new guitar music from my extraordinary colleagues at Yale, released by Elm City Records which I founded with my former student and dear friend, Sol Silber; a personal documentary shot in Korea for Arirang TV, ArTravel series and three videos including two protest videos: *Chant For Peace* and J.S. Bach’s *Chaconne*, subtitled *An interpretation Celebrating the Earth, Sky and Sea*. In addition, I was honored to perform an evening of my compositions including a new duo, *From Aristotle*, with Beat Box champion Mark Martin for the GFA and presented concerts and masterclasses in Holland, Germany and England and hosted my 17th annual Maui Guitar Class.

I begin 2017 with a premier of *Searching for a Chorale* by one of my dearest mentor’s, Seymour Bernstein; collaborations with Michiyaya Dance Company; curating and performing at the 92Y’s Guitar Marathon and embarking on a new solo work for the Changsha International competition in China.

I’m into my 32nd year as the guitar professor at the Yale School of Music and my 10th year as Artistic Director of 92Y’s *Art of the Guitar* series! It’s all coconuts!”

Benjamin Verdery uses D’Addario strings and guitars by Garrett Lee and Otto Vowinkel and Greg Smallman.

www.benjaminverdery.com

Benjamin Verdery is represented by GAMI/Simonds
<http://www.gamisimonds.com/verdery>



**Diane Wittry
Conductor/Music Director
Allentown Symphony
Orchestra**

Finals Judges

Diane Wittry is one of the foremost woman conductors in the US today. Frequently engaged as a guest conductor, she has led symphonic performances in more than 10 countries and throughout the U.S. She has worked with conductors Michael Tilson Thomas, Pierre Boulez, and Daniel Lewis, among others, and has been profiled in the *New York Times*.

The Allentown Symphony Association appointed Diane Wittry as its third Music Director and Conductor in 1995. Under her artistic leadership in the last 20 years, the Orchestra has risen to increasing standards of excellence, performing exciting music with passion and dedication, and winning the prestigious national “American Prize” for artistic quality in 2014.

During her tenure with the ASO, she has built a well-earned reputation for her innovative style of multi-media programming that uses other art forms to enhance the concert experience. Diane has expanded the concert series and developed outreach programs such as the Schadt National String Competition, Young Musicians String Festival, Phantasy Symphony for amateur musicians, Conducting Fellows Program, ASO Annual Youth and Family Concerts, Meet the Artists brown bag talks, and the Allentown Symphony Chorus.

In addition to her work with the ASO, Diane Wittry has served as the Associate Conductor of the renowned Ojai Music Festival (CA); the Artistic Director of the International Music Program with the Sarajevo Philharmonic, Bosnia; and Music Director and Conductor of the Symphony of Southeast Texas, the Norwalk Symphony (CT), and the Ridgewood Symphony (NJ).

Wittry is an award winning author, composer, and teacher. Her two books, *Beyond the Baton*, and *Baton Basics-Communicating Music through Gestures*, have become standards in the field. Hundreds of conductors from all over the world have studied conducting with her, and she regularly gives presentations at the Juilliard School of Music, the Curtis Institute, the Manhattan School of Music, and for the League of American Orchestras and the Conductors Guild National Conferences. Next January, Wittry will be the featured conducting teacher for the CODA National Conference (College Orchestra Director’s Association).

Awards Diane Wittry has received include the national Helen M. Thompson Award from the League of American Orchestras, the USC Thornton School of Music Outstanding Alumnus Award, the Gold Crown Award (Pasadena, CA), the Women of Excellence Award (Beaumont, TX), and the Arts Ovation Award and the Woman of Distinction Award (Allentown, PA).

Finals Judges

John Arnold Moravian College

John S. Arnold is presently the guitar instructor at Moravian College where he teaches private lessons (classical, flamenco, lute, fingerstyle), guitar ensemble, flute & guitar ensemble, guitar literature guitar pedagogy. Prior to this position he taught guitar at Bennington College in Vermont. As a soloist and chamber musician, he has performed with numerous ensembles and venues including the Pennsylvania Sinfonia Orchestra, Allentown Symphony Orchestra, Sage City Symphony, Satori, Two Part Invention, Gabriel Chamber Ensemble, Pennsylvania Shakespeare Festival, Kennedy Center, Musikfest, Wall Guitar Festival, Bach-Handel Festival, Philadelphia Classical Guitar Series, Festival of the Human Voice, HCC Guitar Mini-Fest, Hartt International Guitar Festival, and on national public radio & television.



&

In 2002, John was awarded the T. Edgar Shields Prize for distinguished studio instruction at Moravian College where his students have won many competitions including the MC Concerto Competition and the prestigious GFA Competition (Youth Division). From 2000-2012, he founded and directed the Bethlehem Guitar Festival, bringing to the Lehigh Valley some of the most outstanding guitarists the world has to offer. In 2011, Shenandoah Conservatory presented John with the Alumnus of Excellence Award, recognizing alumni for doing outstanding work in their field. In addition to teaching and performing, John has been a judge for numerous guitar competitions including the Schadt String Competition, Philadelphia Classical Guitar Competition, John & Susie Beatty Competition, and Godfrey Daniels.

Mr. Arnold holds an Artist Diploma degree from the Hartt School, University of Hartford, where he studied with Richard Provost; Bachelors and Masters Degrees in Guitar Performance and Guitar Pedagogy from Shenandoah Conservatory of Shenandoah University, where his major teacher was Glenn Caluda. Mr. Arnold has recorded several CD's and published arrangements for guitar with ClearNote Publications and Guitar Chamber Music Press.



**Joanne Castellani
Castellani
Andriaccio Duo**

Preliminary Judges

Joanne Castellani and her husband, Michael Andriaccio, have enjoyed a celebrated career as one of the foremost guitars duos in the world, the Castellani Andriaccio Duo. Having received numerous awards and distinctions from the very beginning of their duo days including two National Endowment for the Arts Solo Recitalist Fellowships and a scholarship to the master classes of

Andres Segovia in Spain. They have toured interna-

tionally as recitalists performing at the White House, the Kennedy Center, the Smithsonian Institution and Carnegie Hall and as concerto soloists with orchestras around the world. Sought after pedagogues as well, they have performed and taught at over one hundred colleges, universities and conservatories. Their collaboration with Grammy nominated composer, Roberto Sierra, has resulted in two magnificent new concerti for two guitars and orchestra, *Of Discoveries* and the *Fantasia Corelliana*, both recorded with the Israel Chamber Orchestra and the St. Christopher Chamber Orchestra of Lithuania, and both given their world premiere performances with the Chautauqua Symphony Orchestra.

The Duo has recorded ten acclaimed CDs, two named "Best of the Year" by Fanfare Magazine and American Record Guide and two DVDs. Critics around the globe from the New York Times to Gramophone Magazine have unanimously praised their, "*elegance, style, poise and exquisite taste in interpretation*".

Joanne maintains a full private teaching studio of traditional and Suzuki guitar students. The Castellani Andriaccio Guitar Studios in Snyder, NY is the largest private classical guitar program in upstate New York. A passionate proponent of chamber music for children and young adults, she is Director of Ensemble *Sal-tarello*, a music performance/mentoring group that specializes in the presentation of world music. She is cofounder, President and CEO of Fleur de Son Classics, a record label with over one hundred acclaimed titles, recognized internationally as a world leader in recorded chamber music and with such ensembles as the London Symphony Orchestra, the Royal Philharmonic Orchestra, the Israel Chamber Orchestra, the Dvorak Chamber Orchestra and others. Joanne has served as Executive Director of the Guitar Foundation of America International Competitions, the largest solo guitar competition in the world and now, she is Artistic Co-Director of the JoAnn Falletta International Guitar Concerto Competition presented by WNED and the Buffalo Philharmonic Orchestra.

For more information, please www.castellaniandriaccio.com,
www.caguitarstudios.com

Preliminary Judges

Mark Delpriora
Manhattan School
of Music

As a performer, the New York Times wrote after his debut: "The first notes of Mark Delpriora's guitar recital established him as a musician of authority... Delpriora is a guitarist to be reckoned with."

One of the few students chosen to participate in masterclasses by Andrés Segovia, Delpriora has performed and championed music written for, but rarely played by, Segovia, known as The Segovia Archives. The collection is published by Berben Edizioni Musicali and edited by Angelo Gilardino.

He has performed and taught master classes in Brazil, Canada, Mexico, Uruguay, Italy and the United States and has been recognized with many awards, including the inaugural Andrés Segovia Award for Outstanding Performance given by the Manhattan School of Music, the Beard's Fund Award, and the Artists International Distinguished Artist Award, and by grants, including a United Nations Travel Grant and grants from Meet the Composers and the Cooper Institute for the Arts and Humanities. In addition, he has performed at the Lake Placid Chamber Music Festival, Piccolo Spoleto, Stetson University Guitar Festival, Rutgers University Summerfest, Eastman Guitarfest and the Summit Music Festival; and with the New York Contemporary Music Band, New Music Consort, Joffrey Ballet Orchestra, and the Washington Bach Consort. More recently Mark Delpriora has been performing on the baroque guitar, giving his first all-baroque guitar recital at William Paterson University's 2007 Guitar Fest.

His compositions have been published by Berben Edizioni Musicali, Editions Orphée, Guitar Arts Publishing, and MelBay.

Mark Delpriora is currently Chair of the Guitar Department at the Manhattan School of Music, where he has been on the faculty since 1989. Mark is also on the faculty of The Juilliard School, where he teaches guitar studies. He studied guitar with Rolando Valdés-Blain and later with Manuel Barrueco. He studied theory/composition in his early teens with Roland Trogan and later with Giampaolo Bracali. Mr. Delpriora has recorded for Koch International Classics, Soundspells, Philips, Tzadik, and CRI. In addition, he has recorded 6 CDs with flutist Laurel Zucker on Cantilena Records.

Mark and his family live in Brooklyn, New York.





Evan Solomon

Pianist, Evan Solomon, has performed in Japan, Korea, China, France, Germany, and throughout the United States in chamber music and vocal recitals. He served as official pianist at the 2006 Hannover International Violin Competition and also performed at the Great Mountains Festival in Korea, which was heard on NPR "Performance Today" and the Korean Broadcasting System. Other recent television credits for Mr. Solomon include appearances on A&E Network's "Breakfast with the Arts" with violinist Sarah Chang and cellist Han-Na Chang and PBS "Live from Lincoln Center: Perlman at the

Penthouse." His 1984 recording of music of Benjamin Britten was released to wide critical acclaim.

Evan Solomon began his piano studies with Olga Radosavljevich at the Cleveland Institute of Music. A graduate of Grinnell College with a major in mathematics, he received his Master of Music degree from the University of Southern California as a student of Brooks Smith. Mr. Solomon has been on the accompanying staff of Juilliard School since 1985.

Finals Accompanists



Eri Kang

Eri Kang, Japanese-born Korean Pianist, soloist, collaborative pianist, and chamber musician has appeared at the 92nd Street Y, Alice Tully Hall, Avery Fisher Hall in Lincoln Center, New York, and Ambassador Auditorium in Pasadena. She has also performed in Germany, Italy, in many countries in the Far East, and throughout the United States. She has received rave reviews from major newspapers and music magazines including the Los Angeles Times, Strad Magazine, and String Magazine. She has been heard frequently on radio and at numerous music festivals. In 1991, she made her New York recital debut at Carnegie-Weill Hall and made her Japanese

debut recital at Tsuda Hall in Tokyo, which was presented by the Korean Embassy. Since then, she has received many recital engagements and made many concerto appearances. A superb chamber musician, she has extraordinary knowledge of piano and strings literature through the experience she has gained from working with world renowned violin pedagogue Dorothy DeLay and her students at the Juilliard School and Aspen Music School for over fourteen years.



Max Brenner

USA

AGE: 22

Twenty-Two year old singer-songwriter/entertainer, Max Brenner has found his niche in connecting with his audience by combining the legacy of 1960's folk music with classical guitar. Max has placed in the 2014, 2015 and 2016 Indie International Songwriting Competition and won first place at the Diamond Bar Guitar Competition and was a finalist at the Pacific Guitar Festival. He began playing at the age of 15 while attending YULA high school in Los Angeles and has performed for Gordon Lightfoot. Max has attended the Hartt School of Music and

is currently at the Thornton School of Music at USC. He performs effortlessly across multiple musical genres from Classical to Bossa Nova, Jazz, Blues, and Finger Picking.

This August, Max appeared at The Ford Amphitheater performing the Bernstein Guitar Concerto with the Los Angeles Jewish Symphony. Max recently released his first album, 'Slow Motion' now available on iTunes and will be releasing his second album in 2017.

Max has performed in master classes with legendary guitarists Pepe Romero, Christopher Parkening, Bill Kanengiser, Scott Tennant, Paul O'Dette, and Vladimir Gorbach.

2017 Semifinalists



Carlo Fierens

Italy

AGE: 30

Carlo Fierens was born in Italy. He started studying guitar with his father Guillermo, an internationally celebrated guitarist. He later obtained his diploma at the Conservatory for Music in Alessandria and his Master's Degree in Guitar at the Trento Conservatory. He has been awarded many prizes in both national and international competitions, including the 2013 Italian National Prize for the Arts, a prize awarded to the best music student of the year. He has been featured in TV and radio broadcasts, such as the RAI National Italian TV, Radio Nacional Argentina,

National Polish Radio, and National Public Radio of Armenia. Carlo also holds a MA in musicology, summa cum laude, and in 2010 he won a scholarship to study at the Paul Sacher Stiftung in Basel (Switzerland) where he completed research on contemporary guitar music. In 2011, he completed an Artist Diploma at the University of Denver with Ricardo Iznaola on a full-ride scholarship. He was the Performing Assistant at the Bowdoin International Music Festival in Maine and is currently pursuing his doctorate with Ernesto Bitetti at the Jacobs School of Music where he also serves as Assistant Instructor.

**Alec Holcomb**

USA AGE: 21

Recognized as one of the most exciting young guitarists of his generation, Alec Holcomb has delighted audiences across the U.S., performed on National Public Radio, and earned the first prize in numerous guitar competitions.

Alec's musicianship flourished under the guidance of Dr. Andrew Zohn. In the years that followed, he won several high school division competitions across the U.S., including the Parkening Young Guitarist Competition (2012). Alec was also featured on NPR's From the Top (2012), and was

selected as a Young Arts Finalist (2013).

In 2013, Alec was accepted into the studio of David Starobin and Jason Vieaux at the prestigious Curtis Institute of Music in Philadelphia, where he will graduate in May, 2017, with a Bachelor of Music in Guitar Performance. While at Curtis, Alec has appeared on WHYY in Philadelphia, played an array of concerts, and continued his participation in guitar competitions. Recent first prize wins include the East Carolina Guitar Competition (2014) and the Philadelphia Classical Guitar Competition (2015). Alec received 4th prize at the renowned Parkening International Guitar Competition (2015). In 2016, Alec won 2nd prize at the Columbus State University Guitar Competition, 3rd prize at the JoAnn Falletta International Guitar Concerto Competition, and 1st prize at the BorGuitar Festival Competition.

2017**Semifinalists****Noe Garcia Jacinto**

Mexico AGE: 29

Classical guitarist Noe Garcia is a prizewinner in competitions including University of Texas-Pan American Guitar Festival and Competition in Edinburg, Texas; Classical Minds in Houston, Texas; Southern Guitar Festival and Competition in Columbia, South Carolina; and most recently at the Appalachian State Guitar Festival and Competition in Boone, North Carolina. In 2012, Noe performed excerpts of *Fantasia para un Gentil Hombre* by Joaquín Rodrigo with the University of Texas at Brownsville Orchestra.

Noe received his Music Education degree from the University of Texas at Brownsville under the direction of Dr. Michael Quantz and Dr. Jonathan Dotson. He recently completed his Masters in Performance from Columbus State University where he studied with Dr. Andrew Zohn. He has performed in masterclasses with world-renowned artists such as the Los Angeles Guitar Quartet, Pepe Romero, Zoran Dukić, Adam Holzman, Goran Krivokapić, Garbriel Bianco, Marcin Dylla, and Alexis Muzurakis. Noe has traveled to Carrion de los Condes (Palencia) Spain to perform as part of the Camino Artes concert series. He is currently working on doctoral studies at the University of North Texas where he was awarded a teaching fellowship.



Young Ik Jang

South Korea AGE: 26

Korean guitarist Young Ik Jang, is a classical guitarist, who continuously proves his musical passion by often being involved into numerous musical events. With his achievement of first-prize at Seoul Baroque Competition in South Korea, his desire guided him to study under Julian Gray at Peabody Conservatory, Baltimore, MD, where he received his Bachelor of Music (2014) and Master of Music (2016) degrees, while being awarded numerous scholarship and position of Teaching Assistant.

Furthermore, Young Ik was also active in South Korea as a guest artist at Sungshin Women's University. With his broad sphere of activity, Young Ik is now pursuing a Doctoral of Musical Art degree at Shenandoah University with a full-scholarship and Teaching Assistant position.

In addition to Young Ik's well known reputation as a solo performer, he is also active as an ensemble musician. His guitar quartet was awarded "Winner of Small Ensemble Competition" at the 2016 GFA.

2017 Semifinalists



Ethan Lorentz

USA AGE: 24

Colorado native, Ethan Lorentz, is a classically trained guitarist who has won awards as both a soloist and as a chamber musician. These have included top prize in the 2016 Denver Guitar Competition and 1st prize in the Shark Tank Entrepreneur Competition. He has also been a prizewinner in the Lamont Solo Honors Competition, the 2014 Denver Guitar Competition and has three times been in winning ensembles in the Lamont Chamber Honors Competition.

Ethan graduated Magna cum Laude from the University of Denver's Lamont School of Music, where he studied with renowned virtuosos Ricardo Iznaola and Jonathan Leathwood. He has also studied with acclaimed performers Jonathan Barlow and Laura Husbands, and has performed in master classes for the Los Angeles Guitar Quartet, Jason Vieaux, Dale Kavinagh, Roland Dyens, the Brazil Guitar Duo, Richard Wright and Odair Assad.

While at Lamont, Ethan received multiple honors and awards in recognition of his artistic and academic achievements. He was named both the Outstanding Graduating Guitarist and the Outstanding Undergraduate in Academic Achievement. Currently, Ethan is continuing his music studies by pursuing a Master's of Music at the Lamont School of Music where he was awarded a Graduate Teaching Assistantship in music theory.



Tengyue Zhang

China AGE: 23

Classical Guitarist Tengyue Zhang was called “Little John Williams” by Dale Kavanagh and Thomas Kirchhoff when he was just 8 years-old.

Tengyue was born in China in June of 1993. He began to study Classical Guitar at the age of 5 with his father. He went on to study with Professor Chen Zhi at the age of 7.

In 2010, Zhang won the First prize at the Sixth GFA International Guitar Competition Senior Division in

America. In the same year, he won the First prize at the Thirteenth INT. Guitar Youth Competition in Vienna. In 2012, Tengyue Zhang held a recital in the Opening Ceremony of the Guitar Art Festival in Belgrade, Serbia. In 2015, he won the 3rd prize in the IV Parkening International Guitar Competition and the 1st prize in the IV Changsha International Guitar Competition. In 2016, he won the 3rd prize in the Guitar Masters in Poland.

In 2005, Zhang was enrolled by The Music School attached to The Central Conservatory of Music in Beijing, becoming a student in grade one of junior section. In May 2016, Tengyue graduated with a Bachelor of Music degree from The Juilliard School. He is currently pursuing his Masters of Music Degree at the Juilliard School with Professor Sharon Isbin.

2017 Semifinalists



BOSTON TRIO

Heng-Jin Park
Pianist

Jonah Ellsworth
Cellist

Irina Muresanu
Violinist

Acclaimed for their superb sense of ensemble and wondrous balance, these virtuosic and profound musicians are committed to creating exceptional and daring performances of standard and contemporary repertoire.

MAR
26
2016
Sun 4pm

Performing in the Rodale Community Room

HAYDN Trio in C Major, Hob. XV:27

BRAHMS Trio No. 3 in C minor, Op.10

DVORAK Piano Trio No. 3 in f minor, Op. 65

"Whenever this trio plays, drop everything and go hear them!"
~ *Boston Globe*

Ticket \$25

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Melissa Jacobson	Development Associate	Dan Shively	Technical Director
Nancy Keeler	Development Director	Deborah K. Wessner	Senior Box Office Associate
Kyle Keller	Operations Manager, El Sistema Lehigh Valley	Arieal Wright-Pinkney	Box Office Manager/ Database Administrator
Kevin Kiernan	Director of Hall Operations	Colleen Wilt	Events Manager



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Photo: Steven Wolfe

The Allentown Symphony Association is located at 23 N. 6th Street, Allentown, PA 18101. For tickets, subscriptions, and additional information, please call 610-432-6715.
www.allentownsymphony.org

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