ALLENTOWN SYMPHONY ORCHESTRA

AUDITION REQUIREMENTS

SECTION VIOLA

Solo:
Bach, J. S. Two contrasting movements of a solo Bach Suite

Orchestral Excerpts:
Dvorak Symphony No. 8 in G major, op. 88
1. Reh. D to the downbeat of 2 m. before reh. E

Brahms Academic Festival Overture
2. Beginning to the end of m. 106

Shostakovich Symphony No. 5, Movement 1
3. Reh. 12 to downbeat of reh. 13
4. Reh. 15, m. 2 to reh. 17
5. Reh. 22, m. 3 to reh. 24 b. 2

Smetana Má Vlast – Nr. 2 Moldau (Vltava)
6. Pick-up to m. 40 to end of m. 79 (repeat sign)

Wagner Tannhäuser (Overture and Scene 1)
7. (Reh. H to reh. L)

Strauss Don Juan
8. Beginning to m. 8
9. pickup to 6 m.s. before reh. A to the end of 1 m. before reh. C
10. Reh. C to the end of 4 ms. before reh. D.

Ravel Daphnis et Chloé Suite No. 2
11. Reh. 164 to reh. 165, b. 7
12. Reh. 196 to 3 ms. past reh. 198
13. 1 m. before reh. 202 to the downbeat of 2 ms. before reh. 204

Prokofiev Romeo and Juliet Suite No. 2
14. The Child Juliet – Reh. 18 to reh. 20
15. At the Grave of Juliet – Reh. 62 to the end of 5 ms. after reh. 63

Mozart Symphony No. 35, Movement 4
16. m. 134 - 181
1. Dvorak – Symphony no. 8 Mvmt. I
(reh. D to the downbeat of 2 ms. before reh. E)
2. Brahms – Academic Festival Overture

(Beginning to the end of m. 106)
6. Smetana – Má Vlast - Nr. 2 Moldau (Vltava)

(pick-up tp m. 40 to end of m. 79 [repeat sign])
7. Wagner – Tannhäuser (Prelude and Scene 1)

(Reh. H to reh. L)
8. Strauss – Don Juan

(Beginning to the end of m. 8)

Allegro, molto con brio

9. Strauss – Don Juan

(pick-up to 6 ms. before reh. A to the end of 1 m. before reh. C)
10. Strauss – Don Juan

(reh. C to the end of 5 ms. before reh. D)

11. Ravel – Daphnis et Chloe suite 2

(reh. 164 to reh. 165, b. 7)
12. Ravel – Daphnis et Chloe suite 2

(reh. 196 to the downbeat of 2 ms. after reh. 198)
13. Ravel – Daphnis et Chloe suite 2

(1 m. before reh. 202 to the downbeat of 2 ms. before reh. 204)
16. Mozart – Symphony No. 35

(Mvt IV: m. 134 - 181)