

Biography of Timothy Chooi

Canadian Violinist, Timothy Chooi has been described as “the miracle (Montreal Lapresse)”.

Regarded as one of Canada's most promising and exciting young artist, he recently won the Bronze Medal Winner of the 2015 Michael Hill International Violin Competition, completed an extensive recital tour with Jeunesses Musicales Canada, performed with Pinchas Zukerman and the National Arts Centre Orchestra, record his debut album, and was featured at Ravinia Festival in Chicago. He is also a winner of the 2013 Vadim Repin International Scholarship, a recipient of the Sylva Gelber Award, Canada Council for the Arts Musical Instrument Bank and was the Grand Prize Winner of the Montreal Symphony Manulife Competition. Timothy continues to have an engaging role in the promotion of the arts and education for the youth in communities across Canada and the USA helping raise over one million dollars in the past two years.

Timothy has performed with most major orchestras in Canada and highlights of past seasons include Timothy making his debut as Soloist with the Vancouver Symphony Orchestra, Malaysian Philharmonic, Santa Barbara Symphony, National Arts Centre Orchestra, Newfoundland Symphony and the Edmonton Symphony, and his Carnegie Hall Debut.

Timothy regularly appears with his brother, Nikki in the violin duo the Chooi Brothers where they perform themed based programs which have proven to be successful across audiences around the world.

Timothy looks to expand the classical music audience by increasing its appeal to the young generation via all available social media platforms. In particular his series of self-made online videos in non traditional locations broadening the reach of classical music through videography.

He is enrolled at the Curtis Institute of Music in Philadelphia studying with Ida Kavafian and previously studied with Pinchas Zukerman and Patinka Kopec.

Timothy gratefully acknowledges the support of the Canada Council for the Arts, CBC Radio, the Sylva Gelber Foundation, and the Victoria Foundation. He also acknowledges the generous loan of his 1717 Windsor-Weinstein Stradivarius from the Canada Council for the Arts.

Background:

Timothy was born in 1993 in Victoria, British Columbia. He began his studies at the Victoria Conservatory of Music where at age 3. He is a graduate of the Mount Royal Conservatory received his undergraduate degree at the Curtis Institute of Music.

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