

"truly unique and special" - Boulder Daily Camera

"Pictures at an Exhibition" is a new and technologically advanced multimedia component. The idea of performing this work with projections is not new, but the animations designed at USC for the 2011 opening of the New World Center concert hall in Miami are truly unique and special.

Besides the inherent beauty, the innovative technology allows the animations to actually be controlled and manipulated in real time from a tablet stationed in the orchestra ("played" by designer Scott Winters), so that the conductor does not have to "follow" them. Extra-musical visual additions to live performance are often poorly conceived or executed. Here, it was precisely the opposite.

The images depicted in Mussorgsky's music, originally paintings by his friend Victor Hartmann, came to life both on the screen and in the orchestra. Zeitouni's forces delivered a full-blooded rendition traversing the lighthearted and serious subjects of the "pictures" and culminating in the triumphant "Great Gate of Kiev."

BOULDER DAILY CAMERA July 22, 2016

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