

# JOYCE YANG Piano

## Biography

Pianist Joyce Yang came to international attention in 2005 when she won the silver medal at the 12<sup>th</sup> Van Cliburn International Piano Competition. The youngest contestant at 19 years old, she also took home the awards for Best Performance of Chamber Music and of a New Work. A Steinway artist, in 2010 she received an Avery Fisher Career Grant.s

Yang has performed with the New York Philharmonic, Philadelphia Orchestra, Chicago Symphony, San Francisco Symphony, Los Angeles Philharmonic, and BBC Philharmonic, among many others, working with such distinguished conductors as James Conlon, Edo de Waart, Manfred Honeck, Lorin Maazel, Leonard Slatkin, and Jaap van Zweden. She has appeared in recital at New York's Lincoln Center and Metropolitan Museum, Washington's Kennedy Center, Chicago's Symphony Hall, and Zurich's Tonhalle.

Highlights of Yang's 2016/17 season include her debuts with the Minnesota Orchestra and San Diego Symphony, a return to the Pacific Symphony and recitals in Anchorage, Beverly Hills, Cincinnati, Denver, Nashville, Seattle, and at Spivey Hall in Georgia, and concerts with her frequent duo partner, violinist Augustin Hadelich, in Dallas, New York City, Saint Paul, San Francisco, and more. She also performs at Chamber Music International in Dallas with the Alexander String Quartet, with whom she has recorded the Brahms and Schumann Piano Quintets. Fall marks the release of her first collaboration with Hadelich for Avie Records, and the world premiere recording of Michael Torke's Piano Concerto, created expressly for her and commissioned by the Albany Symphony. Additional appearances showcasing her vast repertoire include performances as orchestral soloist in Arizona, California, Illinois, Michigan, New York, Ohio, Rhode Island and Texas. In Summer 2016 she appeared at the festivals of Aspen, Brevard, Lake Tahoe, Steamboat Springs and Sun Valley.

Born in Seoul, Korea, in 1986, Yang received her first piano lesson from her aunt at age four. In 1997 she moved to the United States to study in the pre-college division of the Juilliard School. After winning the Philadelphia Orchestra's Greenfield Student Competition, she performed Prokofiev's Third Piano Concerto with that orchestra at just twelve years old. Yang appears in the film *In the Heart of Music*, a documentary about the 2005 Cliburn Competition.

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