**Jameson Platte** maintains an active career both as a performer and a teacher. He is currently a member of the critically acclaimed Axis quintet, the Conservatory Quartet, Duo 92 with pianist/composer Matthew Quayle, principal cellist of the Glens Falls Symphony, principal of the Orchestra of Northern New York and assistant principal of the Allentown Symphony.  Mr. Platte works extensively as a clinician, guest conductor and cello coach, performs as a soloist and maintains a large private studio. He is in constant demand as a guest principal cellist throughout the north east. A frequent recitalist in New York City, he has been featured in Carnegie Hall, Merkin Hall, St. Patrick’s Cathedral, Lincoln Center and the 92nd St. Y, among others. His recitals have been heard throughout North America, South America, Europe, Asia and Australia. Mr. Platte is Artist/Faculty at New England Music Camp.

 Mr. Platte has attended the Brevard Music Festival as a teaching assistant where he won the concerto contest. He also attended the Blossom Chamber Music Festival where he played principal cello under Leonard Slatkin. Mr. Platte has been a member of the Tuscaloosa Symphony (under Louis Lane), the Alabama Symphony and the Huntsville Symphony. Mr. Platte also served as Professor of Cello at the Montclair State University Preparatory Division and the Stokes Forest Music Festival. He has been a featured soloist with the Jacksonville Symphony, Allentown Symphony, Glens Falls Symphony, The Orchestra of Northern New York and the Stokes Forest Festival Orchestra, among others. Mr. Platte’s recordings of contemporary music may be heard under the Koch International and Seedmusic labels. Mr. Platte's principal teacher was Carlton McCreery; he has also pursued studies with such teachers as Yo-Yo Ma, Lynn Harrell, Mstislav Rostropovich, Harvey Shapiro and Carter Brey.

 Mr. Platte plays on cellos by Hannibal Fagnola (1925), J.B. Guadagnini (1757) and G.F. Pressenda (1825) as well as bows by François Xavier Tourte**,**Dominique Peccatte, Bernard Ouchard, and James Tubbs.