

For the ASO, **Ezra Barnes** collaborated with Diane Witty by directing and performing in a wonderful hybrid adaptation of Ibsen and Grieg's *Peer Gynt*. At Pennsylvania Shakes Ezra appeared in *Romeo & Juliet* (2010) and *1776*. Ezra is the Founder of Connecticut's Shakespeare on the Sound and served as Artistic Director of the company for 13 seasons, directing several productions and playing Prospero, Leontes, Benedick and others. His Off-Broadway appearances include *Breakfast With Mugabe* (a *NY Times* critics' pick, nominated for Best Play by the Off Broadway Alliance), *To Kill a Mockingbird* (Queens Theatre) *In White America* (New Federal), *English Bride* (59e59), *Far & Wide* (Mint), *Richard II* (Pearl), *Transparent Falsehood* (as Donald J. Trump) and *The Miser* (Brave New World). Regional appearances: McCarter, Hartford Stage, Cincinnati Playhouse, Denver Center, Pioneer, Paper Mill, others. He received the 2018 Outstanding Director Award from the Connecticut Critics Circle for his production of *The Diary of Anne Frank* at Playhouse on Park. TV appearances: *Jessica Jones* (upcoming), *Orange is the New Black*, *The Sinner*, *Blue Bloods*, *Bored to Death*, *Law & Order*, *L&O: SVU*, *As the World Turns* (recurring). Film appearances: *Motherless Brooklyn* (upcoming), *The Schopenhauer Cure*, *Unintended*, *Landline*, *Noah*, *Joshua*, *Once More With Feeling*. Ezra runs Brooklyn's Young Actors Workshop and is a Brooklynite. He is happy to be collaborating with Diane Witty, Patrick Mulcahy and the ASO once more.