

Eduardo Azzati

Eduardo Azzati, director & conductor, is a versatile musician who divides his time between singing, teaching and conducting. He gained popularity as a conductor and baritone soloist in his homeland Argentina where he directed many choral and orchestral ensembles and sang with important orchestras including the National Symphony Orchestra. Mr. Azzati has held many positions as a conductor. Among others Associate Conductor of the award winning National Youth Choir of Argentina, Director of Choral Activities and Conductor of award winning choirs at St. Agnes School, Director of Choral Activities and Conductor at St. Andrew's School and Conductor of Kantus Choral Group.

As a solo singer Mr. Azzati specializes in the oratorio and art song repertoires. He appears frequently in the Lehigh Valley and beyond and has sung in Argentina, Uruguay, Brazil, France, Spain and Greece. The Morning Call remarked: "In Max Reger's *Der Einsiedler* Eduardo Azzati was the excellent soloist. Never has solitude and loneliness sounded so gorgeous." The same newspaper said in a review of Bach's St. John's Passion: "Eduardo Azzati was outstanding as Pilate."

Currently he is on the music faculty at Moravian College where he is the 2005 recipient of the T. Edgar Shields Prize for "excellence in studio teaching, contributions to music scholarship and participation in professional musical activities, and a quality relationship to music students." Mr. Azzati is Director of Music at Yardley United Methodist Church, in Yardley, PA where he directs children, youth, adult and handbell choirs. He is also on the music faculty at Lehigh University. Mr. Azzati holds a Bachelor's Degree in music with a specialization in conducting from Juan José Castro State Conservatory of Music, Buenos Aires, Argentina, and a Master's Degree in Voice Performance and Pedagogy from Westminster Choir College of Rider University, Princeton, NJ.