DAVE BENNETT BIOGRAPHY

Dave Bennett doesn’t fit the mold.

For starters, you don’t find many jazz clarinet players who name Alice Cooper, Stevie Ray Vaughan, and Chris Isaak among their influences. You won’t find many musicians who are equally conversant with the music of Benny Goodman (the “King of Swing”) and Roy Orbison (“The Soul of Rock and Roll”). In fact, you may not find even one other clarinet virtuoso who breaks from his Swing Era repertoire to sing rockabilly hits while accompanying himself at the piano or electric guitar.

In the early days of jazz, the clarinet joined with trumpet and trombone to create the music’s signature sound, and it ruled the roost in the Swing Era, when jazz was America’s popular music and dance-party soundtrack. If anyone can return the clarinet to its heyday, it’s Dave Bennett, who fuses serious jazz improvisation with a host of modern pop influences.

Dave has been a featured soloist at Carnegie Hall with The New York Pops (2013) and has been featured with 35 other US and Canadian orchestras including Nashville, Detroit, Rochester, Omaha, Toronto, Vancouver, Orlando, San Antonio, Jacksonville, Portland, OR and Portland, ME. Some of his annual appearances include The Elkhart Jazz Festival, The Suncoast Classic Jazz Festival, The Arizona Classic Jazz Festival, The Sacramento Hot Jazz Jubilee, The Clambake Music Festival, and The Redwood Coast Music Festival.

Dave has been featured on NPR Radio’s “Jazz at Riverwalk.” He made his European debut in 2008 at the The Bern Jazz Festival (Switzerland) in a combo with jazz legends and Benny Goodman band alumni guitarist Bucky Pizzarelli and vibraphonist, the late Peter Appleyard.

Dave is a Mack Avenue Records artist. His 2013 CD “Don’t Be That Way” met with critical acclaim. His second release, Blood Moon, which features five originals and six pop/jazz covers, reached No 24 on the Billboard Jazz charts in 2018. Bennett is currently recording a new album of rock originals which will be released in late 2021.