ALLENTOWN SYMPHONY ORCHESTRA
Diane Wittry, Music Director & Conductor

PRINCIPAL AND SECTION CELLO AUDITION

SOLO REPERTOIRE

Section Applicants:

J. S. Bach  Prelude from a Suite of your choice

Principal Applicants:

Concerto of your choice: Exposition

and

J. S. Bach  Prelude from a Suite of your choice

ORCHESTRAL EXCERPTS

Mozart  Symphony No. 35 - Movement IV

- beginning to Reh. A
- m. 134 - 142

Brahms  Symphony No. 2 - Movement II

- beginning to the end of m. 15

Mendelssohn  A Midsummer Night's Dream - Scherzo

- Reh. C to down-beat of Reh. D (upper line)
- Reh. N to down-beat of Reh. O (upper line)

Strauss  Ein Heldenleben

- beginning to the end of 4 m. after Reh. 2 (upper line)
- Reh. 12 to 6 m. after Reh. 13
- 4 m. before Reh. 46 to 4 m. after #49

Debussy  La Mer

- 2 m. before Reh. 9 to the end of 6 m. after Reh. 9 (top line)

Tchaikovsky  Symphony No. 6 - Movement II

- beginning to end of m. 16 (take 2nd ending)

Beethoven  Symphony No. 5 - Movement II

- m. 1 - 10
- m. 49 - 59
- m. 98 - 106
- m. 114 - 123
Beethoven  
**Symphony No. 8 - Movement III (Trio)**
- m. 45 to the end of m. 78 [take 2nd ending]

Beethoven  
**Symphony No. 9**
- Movement II: m.17 the downbeat of m. 57
- Movement IV: beginning to the end of m. 90

Prokofiev  
**Romeo and Juliet**
- Reh. 62 to the end of 1 measure before Reh. 64

**ADDITIONAL EXCERPTS FOR PRINCIPAL/ASSISTANT PRINCIPAL - CELLO**

(In addition to Section Repertoire):

Brahms  
**Piano Concerto No. 2 - Movement III**
- m. 1 – 8 (solo)
- m. 71 - 85 (solo)

Rossini  
**William Tell Overture**
- beginning to the end of m. 48

Prokofiev  
**Symphony No. 5**
- Movement I: Reh. 9 to Reh. 10
- Movement IV: Reh. 79 to the end of 1 measure before Reh. 80 (top line)

Strauss  
**Don Quixote, Op. 35**
- Theme: 4 m. before Reh. 13 to 13 m. after Reh. 13
- Variation V: complete
- Finale: 6 m. after Reh. 76 to end

Verdi  
**Requiem**
- No. 3 Offertorio: beginning through m. 28

October 2021
Mozart: Symphony No. 35
Mvt. IV: Beginning to Letter A, and m. 134-142
Brahms: Symphony No. 2
Mvt. II: Beginning to the end of m. 15
Mendelssohn: A Midsummer Night's Dream
Scherzo: Rehearsal C to Downbeat of Reh. D (upper line)
Mendelssohn: A Midsummer Night’s Dream
Scherzo: Rehearsal N to Downbeat of Reh. O (upper line)
Strauss: *Ein Heldenleben*
Beginning to the end of 4 m. after Reh. 2 (upper line)
Strauss: *Ein Heldenleben*

Rehearsal 12 to 6 measures after Rehearsal 13
Strauss: *Ein Heldenleben*

4 measures before Rehearsal 46 to 4 measures after Rehearsal 49
Debussy: *La Mer*

2 m. before Reh. 9 to the end of 6 m. after Reh. 9 (upper line)
Tchaikovsky: Symphony No. 6
Mvt II: beginning to end of m. 16 (take 2nd ending)
Beethoven: Symphony No. 5
Mvt. II: m. 1-10, m. 49-59, m. 98-106, m. 114-123

Andante con moto

\[\text{p dolce}\]

\[\text{pppp} \text{ sempre ppp} \text{ cresc. f f} \text{ [f]}\]

\[\text{f} \text{ p cresc.}\]

\[\text{V} \text{ Sim} \text{ cresc. f} \text{ p dolce}\]

\[\text{PP}\]

\[\text{C arco}\]

\[\text{V} \text{ f} \text{ V} \text{ f} \text{ V} \text{ V}\]

\[\text{pp}\]
Beethoven: Symphony No. 8
Mvt III (Trio): m. 45 to the end of m. 78 (take 2nd ending)
Beethoven: Symphony No. 9
Mvt II: m. 17 to the downbeat of m. 57
Beethoven: Symphony No. 9
Mvt IV: beginning to end of m. 90
Brahms: Piano Concerto No. 2
Mvt. III: m. 1 to 8 (solo)
Brahms: Piano Concerto No. 2

Mvt. III: m. 71 to Downbeat of m. 86 (solo)
Rossini: William Tell Overture
Beginning to the end of m. 48 (top line)
Strauss: *Don Quixote*
Theme: 4 m. before Reh. 13 to 13 m. after Re. 13
Strauss: m Don Quixote
Variation V
Strauss: *Don Quixote*
Finale: 6 m. after Reh. 76 to the end

Violoncell Solo.
Verdi: Requiem
Number 3. Offertorio: beginning through m. 28

Nr. 3. Offertorio