

The Brooklyn-born and raised singer/actor, **Capathia Jenkins**, most recently released the critically acclaimed CD *Phenomenal Woman the Maya Angelou Songs* with her collaborator Louis Rosen and they Sold Out the world-famous Birdland Theatre in NYC for 3 nights. She starred as 'Medda' in the hit Disney production of *Newsies* on Broadway. She made her Broadway debut in *The Civil War*, where she created the role of Harriet Jackson. She then starred in the Off-Broadway 2000 revival of *Godspell*, where she wowed audiences with her stirring rendition of 'Turn Back, O Man' which can still be heard on the original cast recording. She returned to Broadway in *The Look of Love* and was critically acclaimed for her performances of the Bacharach/David hits. Ms. Jenkins then created the roles of 'The Washing Machine' in *Caroline, Or Change* and 'Frieda May' in *Martin Short-Fame Becomes Me* where she sang 'Stop the Show' and brought the house down every night. In 2007 she went back to Off-Broadway and starred in (*mis*) *Understanding Mammy-The Hattie McDaniel Story* for which she was nominated for a Drama Desk Award. She was also seen in Nora Ephron's *Love, Loss, and What I Wore*.

An active concert artist, Ms. Jenkins has appeared with numerous orchestras around the world including the Cleveland Orchestra, Houston Symphony, Pittsburgh Symphony (with Marvin Hamlisch), National Symphony, Cincinnati Pops (with John Morris Russell), Philly Pops, Atlanta Symphony, Seattle Symphony, Utah Symphony, Minnesota Orchestra, Toronto Symphony, San Diego Symphony, the Hong Kong Philharmonic and many others. She was a soloist with the Festival Cesky Krumlov in the Czech Republic multiple times. Capathia had the great honor of performing in the 'Broadway Ambassadors to Cuba' concert as part of the *Festival De Teatro De La Habana*. She has appeared several times at Carnegie Hall with the New York Pops and also sang in a Tribute to Marvin Hamlisch at the Library of Congress.

Her upcoming 2019/2020 engagements include a return to the Cleveland Orchestra, Houston Symphony, Seattle Symphony, National Symphony at The Kennedy Center and The New York Pops at Carnegie Hall with Steven Reineke.

Her Television credits include *30 Rock*, *the Practice*, *Law & Order SVU*, *the Sopranos*, *Law & Order*. She can be seen in the film 'Musical Chairs' directed by Susan Seidelman. Ms. Jenkins was also seen in *The Wiz* in a live performance on NBC. She can be heard on the following film soundtracks: *Nine*, *Chicago*, *Legally Blonde 2*. www.capathiajenkins.com