



CHRIS ROGERSON BIOGRAPHY

Hailed as a “confident new musical voice” (The New York Times), a “big discovery” (The Philadelphia Inquirer), and a “fully-grown composing talent” (The Washington Post), Chris Rogerson’s music has been praised for its “virtuosic exuberance” and “haunting beauty” (The New York Times). His work has been performed by orchestras across the United States, including the San Francisco Symphony, Atlanta Symphony, Houston Symphony, Kansas City Symphony, and Orchestra of St. Luke’s, as well as esteemed artists such as Yo-Yo Ma, Anthony McGill, Ida Kavafian, Anne-Marie McDermott, and David Shifrin. Rogerson has also collaborated with the Attacca, Brentano, Dover, Jasper, and JACK Quartets, as well as with distinguished members of the Guarneri and Orion Quartets. His music has been heard at Carnegie Hall, the Rudolphinum, Alice Tully Hall, the Library of Congress, the Kennedy Center, and Symphony Center in Chicago.

In the 2017-2018 season, Rogerson received several major premieres, including *Azaan*, a play written for the Oregon Symphony in collaboration with Dipika Guha, *Of Simple Grace*, written for Yo-Yo Ma, and *It Became Dark*, commissioned and premiered by the Kansas City Symphony. In the 2018-2019 season, violinist Nick Kendall and cellist Efe Baltacigil premiere a new duo commissioned for the Seattle Chamber Music Society’s Winter Festival; the Attacca Quartet premieres a new work commissioned by Chamber Music America; and the Escher Quartet premieres a new string quartet commissioned by the Arizona Friends of Chamber Music. In addition, the 2018-2019 season features performances by the Amarillo Symphony, and the Fox Valley Symphony Orchestra. Other upcoming projects include works for violinist Elena Urioste and for the Bravo! Vail festival in Colorado.

From 2014-2017, Mr. Rogerson held the post of Composer-in-Residence with the Amarillo Symphony; during this productive residency, he completed *The Way Through*, a ten-minute work for orchestra, a clarinet concerto for Anthony McGill, and *Ancient Souls*, a twenty-minute tone poem, in addition to having several existing works performed. He continues to serve as Artistic Advisor for the orchestra. In 2017-2018, he served as the Composer-in-Residence for the Lake George Music Festival and Guest Composer-Curator with the Pensacola Symphony. Other recent commissions have come from the Buffalo Philharmonic, Chicago Sinfonietta, and New World Symphony, and his works have been performed in recent seasons by the New Jersey, Milwaukee, Grand Rapids, and Charlotte symphony orchestras.

A Theodore Presser Career Grant recipient, Mr. Rogerson has garnered the Charles Ives Scholarship from the American Academy of Arts and Letters, the Aaron Copland Award, the ASCAP Morton Gould Young Composer Award, two BMI Student Composer Awards, the Aspen Music Festival Jacob Druckman Award, a New York Youth Symphony First Music Commission, prizes from the National Foundation for the Advancement of the Arts, the National Association for Music Education, the New York Art Ensemble, and Third Millennium Ensemble, and grants from Chamber Music America and New Music USA.

Mr. Rogerson has been in residence at Copland House, the MacDowell Colony, Yaddo, and the Ucross Foundation. He has also been Composer-in-Residence for the Chamber Music Festival of Lexington, Seal Bay Festival, the Ocean Reef Chamber Music Festival, Protege Composer-in-Residence at Chamber Music Northwest, Young Composer in Residence at Music from Angel Fire, and a fellow at the Aspen Music Festival, the Cabrillo Festival, and the Norfolk New Music Workshop.

Born in 1988, Mr. Rogerson studied at the Curtis Institute of Music, Yale School of Music, and Princeton University with Jennifer Higdon, Aaron Jay Kernis, Martin Bresnick, and Steve Mackey. He is represented by Young Concert Artists, Inc. and served as YCA Composer-in-Residence from 2010-2012. He also is one of two composers on the roster of the newly formed Manhattan Chamber Players. In 2012, he co-founded Kettle Corn New Music, a new music presenting organization in New York City, and currently serves as its co-artistic director. In 2016, he joined the Musical Studies Faculty at the Curtis Institute of Music in Philadelphia, where he lives full-time.