

My name is Pierre Bohemond and I am an orchestral and chamber music composer. My style ranges from modern classical to modern romantic with musical influences spanning from Rimsky-Korsakov and Igor Stravinsky to progressive rock.

I started playing the guitar at an early age. In the 1970's I was an established rock musician composing and producing recordings for Arista/Buddah and Sutra records notably collaborating with Tony Camillo (Best know as the producer of Gladys Knight and the pips). I also studied songwriting with Albert Hague in NYC in 1978 & 79 (Albert Hague is a Tony award-winning composer, best known for his role in the movie and television series "Fame"). I continued composing and producing records until the mid-1980s.

In 2014, I successfully composed and publish a ballet "Dreams Interrupted" choreographed by Trinette Singleton, a former Joffrey Ballet alumna and artistic director at the Repertory Dance Theater in Allentown, PA. The premiere of the ballet was performed by the American Repertory Ballet of Princeton, NJ, and received exceptional reviews (<https://www.arballet.org/repertory/dreams-interrupted/>).

I am currently dedicating my time to composing orchestral and chamber music. To listen to some of my selected pieces, check out <https://soundcloud.com/pierre-bohemond>.