

Philadelphia soprano Audra Casebier has recently been seen performing as a soloist in Wilmington Concert Opera's "Timeless Love Gala" and Concert Operetta Theater of Philadelphia's "Jewish Composers of Operetta" concert. As a co-managing diva of Opera on Tap Philadelphia, in addition to performing regularly, she strives to continue bringing opera and musical theatre to wider audiences outside of the traditional venues. Previous roles include Daphne Woods in *Bounce: The Basketball Opera* with Ardea Arts (premier), "a powerhouse performance as the deeply troubled Anna Maurant" (*Times Argus*) in Kurt Weill's *Street Scene* with Opera North, Lauretta (*Gianni Schicchi*), the title role of *Iolanta*, Frasquita (*Carmen*), Clorinda (*La Cenerentola*) with Opera on the James, and Vitellia (*La Clemenza di Tito*) with New York Opera Forum. She participated in the CoOPERAtive Program as a Fellow in 2013 and a Young Artist in 2011. She is the 2013 winner of the graduate-level Westminster Voice Awards, as well as a semi-finalist in the 2013 Classical Singer National Competition. Audra Casebier earned her MM in Vocal Performance and Pedagogy from Westminster Choir College.