

An emerging conductor, Sebastian Serrano-Ayala is passionate about bringing energy, collaborative leadership, and dynamism to the musical experience. Current and most recent appointments include Symphony Tacoma and Saratoga Orchestra as part of their conducting fellowship programs and 2020-2021 concert season.

Other engagements have included the Royal Military Chapel "Johan Willem Friso" in partnership with the World Music Contest (WMC) in Kerkrade, Netherlands, The United States Army Band "Pershing's Own" in Washington, DC, the University of Cincinnati wind ensembles and chamber orchestra, and The Andrews University Wind Symphony at Chiesa di Saint 'Ignazio in Rome and the Chiesa Santa Cristina in Bologna.

Serrano-Ayala holds a Doctorate of Musical Arts in Wind - Orchestral Conducting from the University of Cincinnati College-Conservatory of Music (CCM), where he studied with Terence Milligan, Kevin Holzman, and Aik Khai Pung, and a Masters in Conducting from Andrews University, studying with Alan Mitchell.

Sebastian has taken part in many masterclasses, including those led by Hugo Riaño, José Rafael Pascual Vilaplana, John E. Williamson, Michael Haithcock, Mallory Thompson, Jan Cober, Mark Heron, Sarah Ioannides, and Dianne Wittry.

Serrano-Ayala also holds degrees in music education from the Adventist University of Colombia (UNAC) and the Adventist University of the Philippines (AUP).

Sebastian enjoys researching and writing about the folk elements of his native Colombia and how they influence modern writing for the symphonic medium.