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DREW PETERSEN

Pianist

Praised for his commanding and poetic performances of repertoire ranging from Bach to Zaimont, American pianist Drew Petersen is the recipient of the 2018 Avery Fisher Career Grant, 2017 American Pianists Award, and the Christel DeHaan Fellow of the American Pianists Association, as well as a residency at the University of Indianapolis. Mr. Petersen has also received prizes from the Leeds International Piano Competition, the Hilton Head International Piano Competition, Kosciuszko Foundation Chopin Competition, and the New York Fryderyk Chopin Piano Competition.

Highlights of Petersen's 2017-2018 season included his debuts with the Tucson and Milwaukee Symphony Orchestras, and performances with the symphony orchestras of Anderson, Indiana, Butler, Pennsylvania, Carmel, Indiana, Adelphi Orchestra, New Jersey, University of Indianapolis Chamber Orchestra, Jupiter Symphony Chamber Players, as well as solo recitals at the Gilmore International Keyboard Festival, University of Indianapolis, Dame Myra Hess Concerts in Chicago, and the Cleveland International Piano Competition for Young Artists. An eight-city U.S. recital tour followed that included performances for California's InConcert Sierra, Indiana's Purdue University Convocations, New York's The University Club of New York, Shelter Island Friends of Music, the Parrish Art Museum, Florida's Chopin Foundation of the U.S., and St. Andrews Estates. Summer 2018 included chamber concerts within Lincoln Center's Mostly Mozart Festival, and a recital at Chicago's Ravinia Festival.

2018 marked the release of his first solo recording of American music on the Steinway label, for which BBC Music Magazine acknowledged his presence as a rising star. The 2018-2019 season includes appearances with orchestras in Indianapolis, New Jersey, Santa Fe and Milwaukee in addition to his Orange County debut.

An avid traveler, Petersen's emerging career frequently takes him abroad, where he sets out to discover new foods and meet locals as eagerly as he performs for new audiences. Overseas engagements have included recitals at the Musica e Arte Festival in Tolentino, Italy; Verbier Festival in Verbier, Switzerland; Euro Arts Music Festival in Leipzig, Germany; and American Spring Festival of the Czech Republic.

A frequent radio contributor, Petersen has performed on McGraw-Hill "Young Artists Showcase", NPR's "From the Top", American Public Radio's "Performance Today" and WFMT's "Impromptus". Profiles include *The New York Times*, *New York Magazine*, and the documentary "just normal" by award-winning director Kim A. Snyder. A champion of chamber music, Petersen has appeared on French radio's "France Musique" while a member of a Verbier Festival piano trio.

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Drew Petersen's firm belief in the importance of music in contemporary society led to collaborations with Young Audiences NY that presents performances in New York City's public schools. His appearance in Andrew Solomon's *New York Times* bestselling book, *Far From the Tree*, sparked a nation-wide conversation on raising extraordinary and different children who test the willpower and capabilities of their families and society. Petersen continually advocates for the necessity of classical music and other arts in society, and was named a 2006 Davidson Fellow for his portfolio entitled "Keeping Classical Music Alive".

Mr. Petersen graduated cum laude from Harvard at age 19 with a Bachelor of Liberal Arts in Social Science and did his undergraduate and graduate music studies at the Juilliard School, the former as a recipient of the prestigious Kovner Fellowship. He is currently enrolled in the Artist Diploma program at the Juilliard School