

LIVE AND LET DIE

A Symphonic Tribute to Paul McCartney

ARTIST BIOGRAPHIES



Tony Kishman | *guitar, bass guitar, piano, lead vocals*

Singer and Recording artist, Tony Kishman is the creator and band leader of “*Live And Let Die*”; a full multimedia experience celebrating the music of Paul McCartney and featuring an amazing line-up of world class musicians.

Tony starred for six years in both the national and international tours of Broadway’s smash hit musical, ‘*Beatlemania*’ and also performs in the International Symphonic Beatles production, ‘*Classical Mystery Tour*’.

He has been performing his award winning show to the most successful band of all time around the globe for more than a decade, bringing the music and the magic of both the Beatles and Paul McCartney to a new generation, earning raves by ‘Beatlemaniacs’ for his uncanny resemblance both visually and vocally to the beloved Beatle.

A consummate musician and multi-instrumentalist, Tony Kishman had previously performed, recorded and toured with the critically acclaimed band *Wishbone Ash* and recorded his own music with both RCA and Mercury Records – He is also proudly endorsed by Hofner.

LIVE AND LET DIE BAND MEMBERS



JD Leonard | *rhythm guitar, bass, piano, vocals*

Tennessee born and southern bred, performing recording artist JD Leonard delivers gravel road grit with city slick sophistication. An accomplished multi-instrumentalist, songwriter, producer and vocalist; Leonard is the secret in many of the music industry hubs' most famous arsenals. A native of both Nashville and New York, Leonard spent his earliest years journeying between these high-profile locations, honing his multi-faceted talents with some of music's most well regarded writers, producers, performers and business minds.

Along with his solo releases, JD's crafty, genre leaping writing style and musicianship has landed him high profile music associations with members of the New York and Nashville musical elite as well. His writing seamlessly weaves from projects including television ("Renegade Writer" – artist and co-writer), movies ("Rich Boy, Rich Girl" - Music Supervisor and artist and songwriter on "Trying Not To Fall"), established artists ("Love is the Knife" from "Rocks and Honey" - Bonnie Tyler (Warner Bros) and many new arrivals.

In addition to performing as a multi-instrumentalist with "Live And Let Die," a Symphonic Tribute to Paul McCartney, JD has shared the stage with great company like Air Supply, Lo-Cash and Dan Ackroyd. The magic of New York also has him fronting bands in NYC clubs with members of Blue Oyster Cult, Rainbow, Meatloaf, Billy Joel, Spyro Gyra, Daryl Hall, Eddie Money and Ted Nugent as well.

His current projects include collaborations with Grammy nominated Richie Cannata (Billy Joel), Grammy nominated Jim Sells (True Vibe), Mike Sorrentino (9 Days), Music Supervision for multiple films and as an artist, JD Leonard is currently working on several exciting projects including his own, brand new EP, "Vagabond" (Summer 2017) with the legendary Nashville producer, David Huff.



Chris Holt | *rhythm guitar, keyboards, bass, vocals*

Christopher Holt is a jack of all trades, and if you ask him, a master of none. But that doesn't stop him from trying his hand at just about everything.

When he's not busy touring the world as guitarist for Rock & Roll Hall of Fame legend Don Henley, the five-time Dallas Observer Music Award winner (three of them for *Musician Of The Year*) juggles his time between being an in-demand multi-instrumentalist and a songwriter fronting his own bands, while releasing solo albums in between. He's played with dozens of acclaimed artists from the DFW area over the past 20 years, including Sorta, The Slack, Olospo, Salim Nourallah, Johnny Lloyd Rollins, and many others. He's also been a longtime member of spot-on cover acts like Hard Nights Day, Band On The Run, and Holt & Stockslager. Additionally, he's a dedicated teacher and mentor to budding musicians across the DFW metroplex, while being a husband and father of three.

Chris plays a wide variety of instruments, including guitar, piano, bass, drums, pedal steel, lap steel, banjo, mandolin, ukulele, and harmonica. He loves movies, roller coasters, dogs, Tex-Mex, and The Beatles. He despises brown paper bags and straws. Oh, and pencils. They're the worst.



Brad Swiger | *drums*

A native Texan, Brad first picked up a drumstick at the age of 5. After seeing old videos of the Beatles on the Ed Sullivan show he knew what he wanted to do for the rest of his life. After years of playing in school bands Brad hit the road touring the country with many of country music's legends, such as, Johnny Lee, Janie Fricke & The Bellamy Brothers. In 2002 he was asked by Darius Rucker to sub for one show with Hootie & The Blowfish. In more recent years Brad has portrayed Ringo in some of the top Beatles tribute bands in the country as well as sharing the stage with former members of Paul McCartney & Wings, Laurence Juber & Denny Seiwell. In 2017 Brad finally got to meet Ringo Starr. It was a surreal moment that Brad will never forget.

In his spare time Brad can be found in used record shops & spending time with his dog, Susie.



Martin Herman | *Conductor*

Martin Herman has appeared as guest conductor with symphony orchestras in North America, Europe, Australia, and Canada. His most recent engagements include the Buffalo Philharmonic and the Ft. Worth Symphony Orchestra with Windborne’s “Music of the Rolling Stones” and “Music of the Eagles.”

He recently guest-conducted Das Sinfonie Orchester Berlin at the Berlin Philharmonie Kammermusiksaal and continues as music director and arranger for “Classical Mystery Tour” in recent performances with the Sydney Symphony Orchestra in the Sydney Opera House, Seattle Symphony, Detroit Symphony, North Carolina Symphony, Long Beach Symphony, Vancouver Symphony, San Diego Symphony, and Florida Orchestra.

Martin also served as music director and conductor with Downtown Opera in Long Beach, California, conducting premieres of new operas in the U.S. and the Czech Republic. In the fall of 2009, he was conductor and music director at LaMaMa Theatre in New York City where he led performances of his one-act opera, *The Doctor*, based on Chekhov short stories. He has served as assistant conductor with the San Francisco Contemporary Music Players and conductor of the Berkeley Young Musicians Program Orchestra and U.C. Berkeley Summer Orchestra. Additionally, Mr. Herman has conducted several orchestra crossover projects in Amsterdam and Berlin.

Mr. Herman studied conducting and composition at Duke University, University of Pennsylvania, and University of California, Berkeley and spent two years in Paris, France on a Fulbright Grant and U.C. Berkeley Ladd Prix de Paris where he worked as conductor and composer with the “New American Music in Europe” and “American Music Week” festivals. He has received recognition for his work in the promotion of international cultural exchange from the Trust for Mutual Understanding, New York City.