

## JOHN MATTHEW MYERS BIO

Tenor John Matthew Myers has garnered acclaim for his “smooth and rich” tenor and giving "insightful and beautifully nuanced performances". The 2016-17 season includes a debut with the Los Angeles Philharmonic as Mao Tse-Tung in John Adams' Nixon in China conducted by the composer, role debuts of the Duke of Mantua in Verdi's Rigoletto and Prince Sinodal in Rubinstein's The Demon with the Academy of Vocal Arts in Philadelphia, the Britten War Requiem with Great Music in a Great Space in The Cathedral Church of Saint John The Divine, and tenor soloist in Mahler's 8th Symphony with Berkshire Choral International.

Highlights from John's 2015-16 season include joining the Los Angeles Opera to cover the role of Pollione in their production of Bellini's Norma, a return to the Santa Fe Opera as an Apprentice Artist for their productions of Puccini's Fanciulla del West and Strauss's Capriccio, and a return to Carnegie Hall with the Oratorio Society of New York for Haydn's Lord Nelson Mass and Merryman's Jonah.

Highlights from John's previous seasons included a debut with the Santa Fe Opera in Strauss' Salome, the world premiere of Jennifer Higdon's Cold Mountain, a workshop of Mason Bates' The (R)evolution of Steve Jobs in the role of Steve Wozniak, a co-production of Tobias Picker's Thérèse Raquin in the role of Grivet for Long Beach Opera and the Chicago Opera Theater, Alfredo in Verdi's La Traviata with the Astoria Music Festival, and joining the Music Academy of the West to cover the role of Don José in Bizet's Carmen.

Other notable engagements saw John make his Carnegie Hall debut as Ophide in Rossini's Moïse et Pharaon with the Collegiate Chorale, Mozart's Il Sogno di Scipione with the Gotham Chamber Opera, Ferrando in *Così fan tutte* with the Verbier Festival, Valerio in Mercadante's Virginia at the Wexford Festival Opera, U.S. Premieres of Gabriela Ortiz's Camelia la Tejana - Unicamente La Verdad, Stewart Copeland's Tell Tale Heart, and Van Gogh by Michael Gordon all with the Long Beach Opera, and Cassio in Verdi's Otello with Portland Summerfest.

A frequent concert artist, John has performed Britten's War Requiem at Carnegie Hall with the Oratorio Society of New York, Jocelyn Hagen's Amass at Alice Tully Hall under the baton of Kent Tritle with Musica Sacra, Vaughan Williams' Serenade to Music with the Wexford Festival Orchestra, Mendelssohn's Elijah with the Fairfield Chorale, and the Brahms Liebeslieder Waltzes and other quartets with Performance Santa Fe with Maestros Harry Bicket and Joe Illick. John has had the pleasure of performing in concert with composers Ricky Ian Gordon and Ben Moore at the Chautauqua Institute Music Festival, Opera America's Salon Series: Exploring American Voices, and the Van Cliburn Foundation's Modern at the Modern Concert Series in Fort Worth, TX.

John is currently a resident artist at the Academy of Vocal Arts in Philadelphia, PA. He received his bachelor's and master's degrees in vocal performance from the Manhattan School of Music